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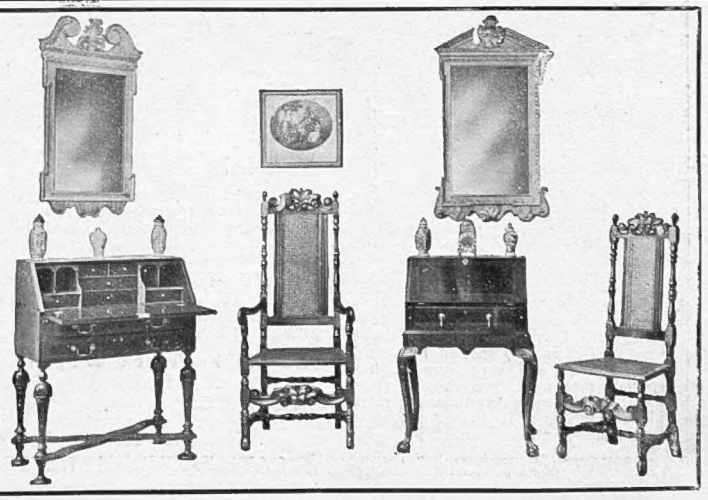

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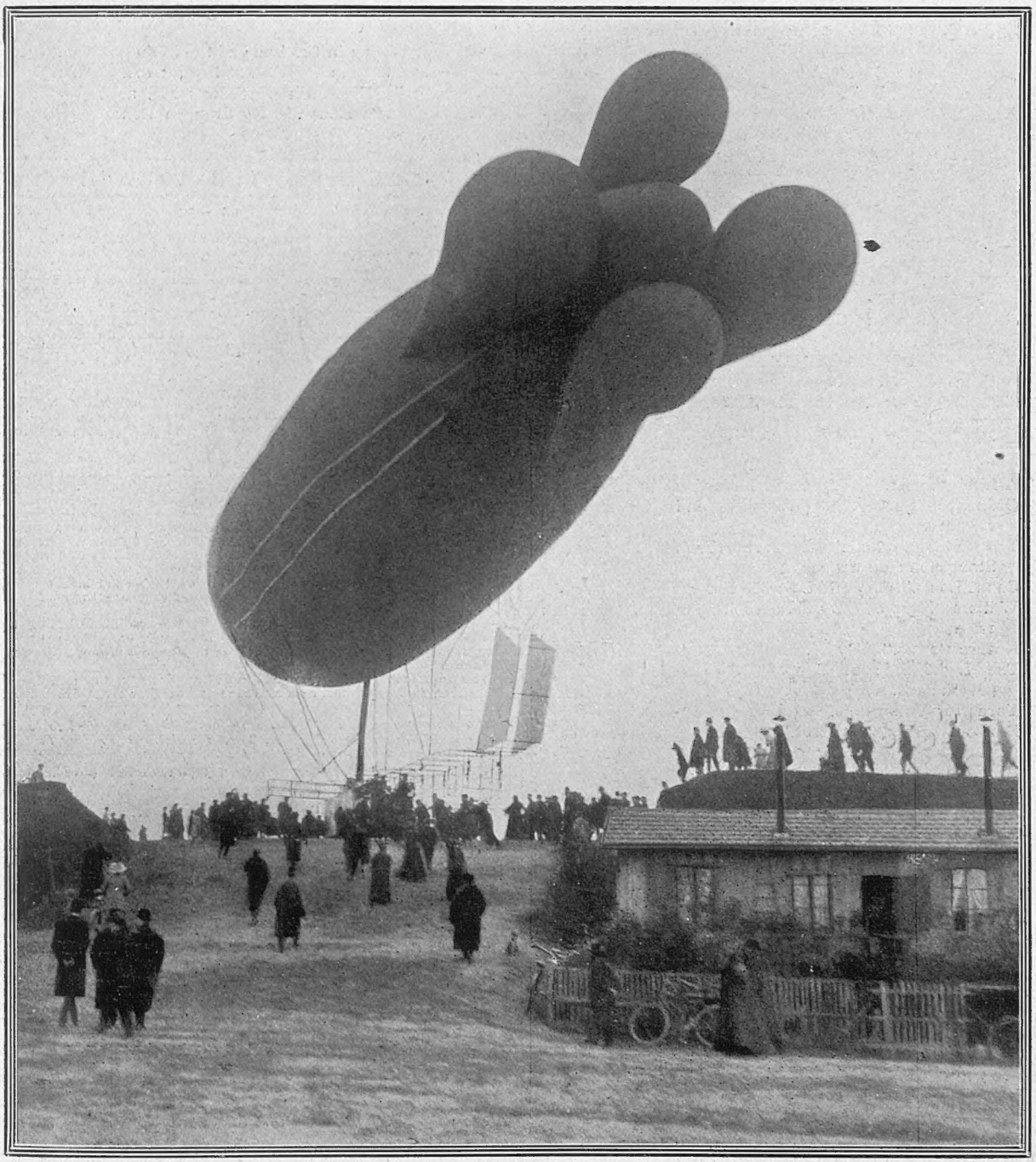

*Photo* *Underwood and Underwood*

SOMETHING NOVEL IN AIRSHIP SHAPES: THE LATEST FRENCH DIRIGIBLE

The "Clement Bayard," the latest French dirigible balloon, piloted by M. Henri Kapferer, made a successful attempt to take the air the other day at Sartrouville, afterwards passing over Paris, with seven people aboard. The chief feature of the craft is the number of subsidiary balloons at the stern, which are claimed to give greatly increased stability. The inventor, M. Clement, has placed the ship at the disposal of the French Government in the event of war with Germany

No. 258.—Vol. XX.

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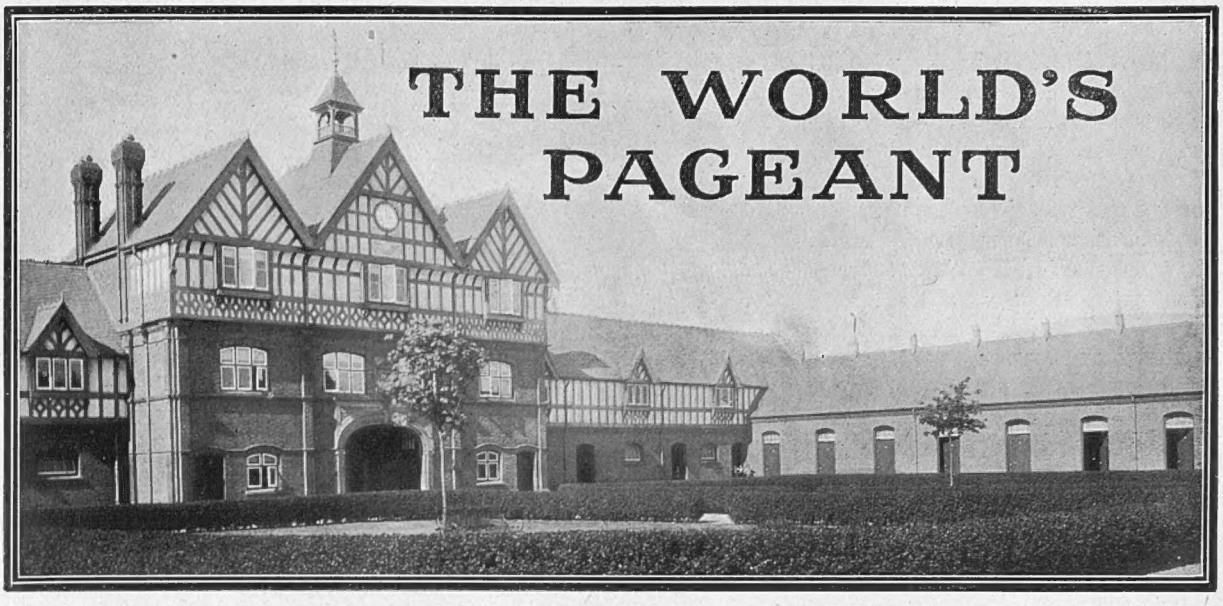
# THE WORLD'S PAGEANT



**Royal Racing Stables to be Abandoned: Egerton House, Newmarket**

The recent announcements of the approaching changes in his Majesty's racing plans have taken the form of the abandonment of Egerton House as the Royal training stables in favour of Grafton House, the property of the late Baron Hirsch, which will be practically rebuilt and brought completely up to date

**Autumn Amenities**

The world with which people amuse one another is crowding back to Town. It is true the King is spending his birthday domestically at Sandringham, but, as all Society cannot be of his family party, it is making the best of things as they are in London. The keen weather and the outdoor sports have put an edge on the taste for pleasure, and the life of the worldling seems just a trifle more rapid this autumn than has been the case for some years past. Skating on thin social ice is the newest mode—one hopes there won't be any falling in, as those sorts of "croppers" might unhinge so many pleasant plans for the winter season.

* * *

**Royal Birthday**

His Majesty has made it quite fashionable to be a little over sixty, and to enjoy life and add immensely to the pleasure of others. Last Monday was as busy as most of the days of his sixty-seven years have been, and, I think, as pleasant. Among the circle at Sandringham were, of course, to be the Queen, Queen Maud, Prince Olaf, the York Cottage party, Princess Victoria, and the Grand Duke Michael Alexandrovitch, as well as Lord Rosebery, the Portlands and Pembrokes, the Marquis de Soveral, and Count Mensdorff. At Gayton, Lord Romney arranged to entertain the Royal Party with a hunt meet of the West Norfolk. Later the King entertained the workmen on the Sandringham estate, and thus the day was filled with pleasant social duties. On the days following the party had plenty of covert shooting, and on Friday Mr. Maude is to give *The Flag Lieutenant* in the ballroom.

*Photos* *Clarence Hailey*

**Mr. Richard Marsh**

Who is relinquishing his heavy work at Egerton House to become private trainer to the King and Mr. Arthur James

* * *

**Honours**

With the King's birthday came the Honours List. No new peers, but several P.C.'s, and heaps of knights and baronets. One always wonders at an Honours List. Why *is* what's-his-name included, and why *not* thingummy? That this birthday list proves more surprising than any other, I do not suggest. There appear just the same mysteries. People of whose existence one has hardly known have become suddenly ennobled, for reasons which, apart from the donors, are only known to the recipients, and, perhaps, their wives. For lovely woman is, as often as not, the prime mover in the game of title-hunting. One knows, in fact, of cases where the happy recipient has first heard of his forthcoming honour from the fair one who has obtained it for him.

* * *

**"Windsor Cassel!"**

The likeness of the King to Sir Ernest Cassel—whom his Majesty has just been visiting, by the way—is evidently greater than is generally known. The story of Sir Ernest and the young man—it is quite a true one—has only just leaked out. The young man, who is very well known about Town for his high spirits and a nonchalance which somehow everyone permits in him, approached, at Ascot this last season, a gentlemen whom he saw standing, with his back to him, in the Paddock. Slapping him on the

# Hunting Actually Begins

shoulder, he exclaimed, "Hullo! Windsor Cassel!" (a nickname enjoyed by Sir Ernest on account of his popularity at Court). Then the gentleman accosted turned. To his absolute horror, the rash joker saw not Sir Ernest, but somebody quite different. The youth fled on the instant. Later he sought advice of one of the King's friends, and nervously asked, "What *am* I to do?" The only advice Sir —— could give was, "Never let him see your face again!"

* * *

**A Motherly Princess**

Princess Henry of Battenberg is starting for Khartoum, where she will stay, making excursions now and then with her two delicate sons, Princes Alexander and Leopold, until the early spring, when it is her intention to visit the Queen of Spain at Madrid. The health of her children has always been a source of anxiety to Princess Henry, for while Prince Alexander suffers from a delicacy of the lungs, Prince Leopold has inherited the Duke of Albany's tendency to internal hæmorrhage. Prince Maurice is not strong, and even the Queen of Spain, despite her comely appearance, has a far from robust constitution. The Princes are pleasant, unconventional lads, fond of music and theatres; and Prince Leopold is an omnivorous reader.

* * *

**The Hunting Season**

In the most fashionable hunting countries, by which I mean the delightful grass districts of Leicestershire and Northamptonshire, the great crowd of sportsmen and sportswomen foregathered in winter quarters had to wait a week longer than usual for the opening of regular fox-hunting. But Quorn, Cottesmore, Pytchley, and Belvoir have by this time held their first meets, and now the hope is for "good luck and an open season," the old fox-hunter's favourite toast.

* * *

**Lord Dalmeny with Lord Rothschild's Staghounds at Tring**

An interesting snapshot of Lord Rosebery's heir, who numbers hunting among his many sporting activities

**In the Shires**

The opening of another season has brought people home from all parts of the world, and we have only to observe the tremendous influx of visitors into the Shires during the past fortnight to appreciate the firm hold of the sport upon those who are able to ride to hounds each winter. Leicestershire cannot be imagined in mid-December without the sound of the huntsman's horn and the music of hounds. It is the same in other fox-hunting counties; what dull places they would be without the delights of horse and hound! Perhaps the most fashionable countries to-day are the Cottesmore and the Pytchley. These hunts are turned out magnificently by Lord Lonsdale and Lord Annaly respectively, though there is really little difference in style between them and their immediate neighbours. The promised presence of the King at the meet of the West Norfolk Hounds on Monday is a reminder that his Majesty frequently rode across country in his younger days.

*Photo*] **An Incident with the Badsworth Hunt: Reynard takes Refuge in a Wood-stack** [*Topical Agency*

After a meet of the Badsworth Hounds at Sykehouse the other day, quite a diversion was afforded by the fox running into a wood-stack in the middle of a field. Several prominent members, including the Master, Mr. A. C. Montague—who is the youngest M.F.H. in the country—helped to move the wood in order to get at him, but Reynard eventually had to be left in his retreat

# Our Newest Dreadnought

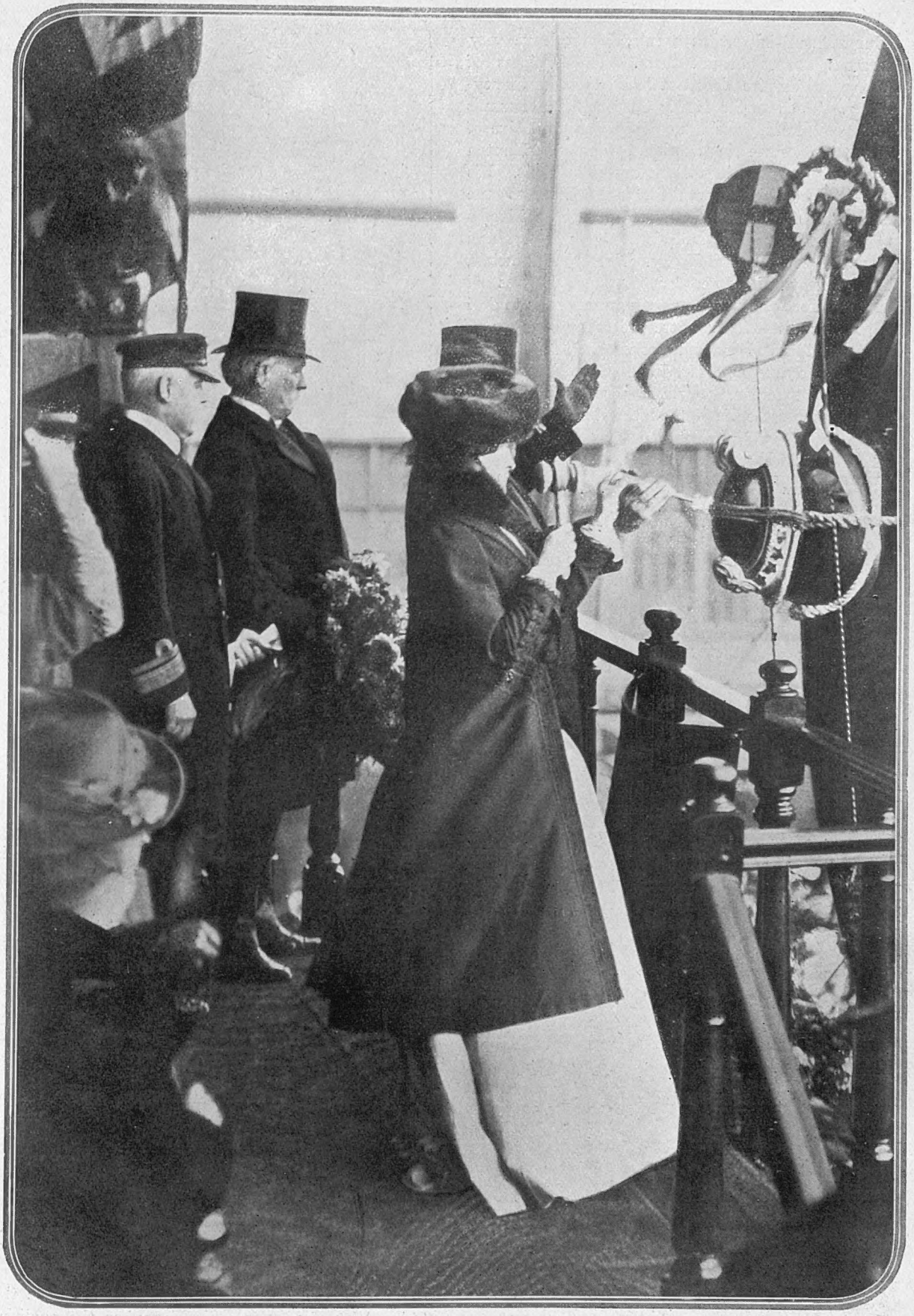


*Photo* *Illustrations Bureau*

MRS. ASQUITH LAUNCHES THE "COLLINGWOOD" IN THE PRESENCE OF THE PREMIER AND THE FIRST LORD

At Devonport on Saturday last Mr. Asquith witnessed a launch for the first time in his life, when his wife showed him "how to do it" by christening and launching the latest addition to our Navy, the "Collingwood." The vessel is more than twice the tonnage of the former "Collingwood," built in 1886, and will carry 10 twelve-inch and 24 four-inch guns. Among those present at the ceremony were Mr. McKenna, the First Lord of the Admiralty, and his wife, all the naval and dockyard officials of the port, and the representatives of several foreign navies. Possibly in consideration of the fact that battleships are themselves feminine, the Suffragists refrained from demonstrations on this occasion

# A Naval Retirement and a Royal Marriage

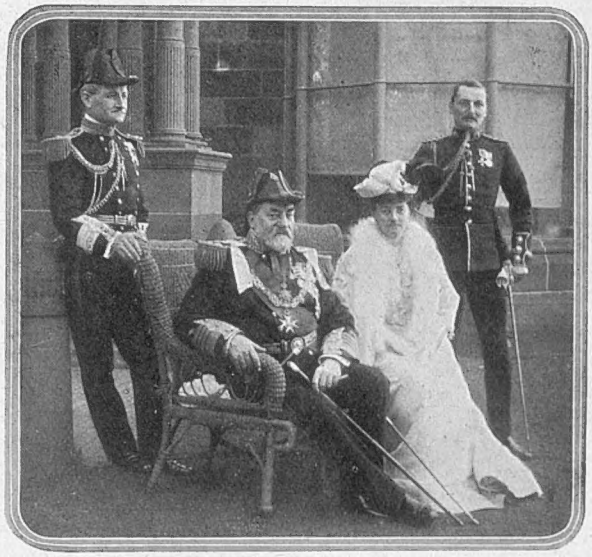
### A Premier's Fortune

Our Prime Ministers, as a rule, do not leave very enormous estates behind them. The business of running an Empire does not leave time for money-making. The late Sir Henry Campbell-Bannerman's will is proved of a gross value of £54,908, exclusive of the settled estate in Scotland, and of Hunton Court and the Gennings Park estate in Kent. His niece-in-law, Mrs. Campbell, is entitled to the occupation of Belmont, with remainder as heirlooms to Mr. J. H. Campbell and his family, who becomes the main heir of Sir Henry. Mr. John Sinclair, the Secretary of State for Scotland, receives all correspondence and private papers, which he is to deal with at his discretion. There are many bequests to friends and relations and servants. The Kentish estates go to a nephew, Mr. James Campbell-Bannerman, and altogether the will is wise and kind and prudent, as was the life of the late Prime Minister.

* * *

### Our Pageant of the Streets

Among the many things that make London so pleasant at this time of year, we can always be sure of the Lord Mayor's Show. Notwithstanding the chaff it has had poured upon it, the civic pageant holds its own against the world. Those who like to laugh find plenty of fun in our cockney attempt to be picturesque, and those who view life with a serious eye see in this procession, which reaches back into the middle ages, a suggestion of historic continuity which flatters their sense of importance. And then, like some other civic shows, it has really been improved immensely of late years, and is a constant delight to that "coming race" which flocks to the City windows and blesses each coming Lord Mayor with the happy laughter and gay comment of a hundred thousand children's voices



**Admiral and Governor Too: Sir Harry Rawson**

At Sydney, with Miss Rawson, his secretary and A.D.C. Though he has just been placed on the retired list under the age limit, the gallant Admiral (who has seen much fighting) still remains Governor of New South Wales, a post he has held since 1902. He is very popular in Sydney

* * *

### The Motor Mode

Has evidently come to stay, if one may judge by the vast numbers of distinguished people who regularly look in at Olympia each year to see the newest thing or what sort of improvements might be adopted. It is said that a noiseless car is the *pièce de résistance* this time. This is a consummation, certainly, devoutly to be wished, and if we shall really escape from that awful jar and jangle, we may congratulate ourselves. By the way, that light of law and connoisseurship, Mr. Marshall Hall, has had rather a severe experience in the Green Park, followed by a little affair at Bow Street. It seems that his car was doing about eighteen miles an hour, and that Mr. Hall lost his temper. Thus his chauffeur, who is said to be one of the smartest in London, was fined £2, although I think it was proved that they were beaten as regards pace by a horse and trap which kept slightly ahead of them while they covered the measured furlong.

* * *

### Admiral and Governor Too

That enemy of men and nations, the age limit, has robbed the Navy of Admiral Sir Harry Rawson, who has seen active service in many waters since the China War of 1858-60. Sir Harry has the qualities of an ideal sailor—"ever frank, and fresh, and free"—and is liked and honoured wherever he goes. He went out to Australia in 1902 as Governor of New South Wales, and his success in that by no means

*Photos* *Underwood and Underwood*

**Prince and Princess Louis of Orleans-Braganza**

Whose marriage last week at Cannes was the most important social event in the history of that part of the French Riviera. The bride, Princess Maria Pia of Bourbon-Sicily, is the third daughter of the Comte and Comtesse de Caserta. Her husband is the son of the Comte and Comtesse d'Eu

# Vanderbilts in Various Rôles

*Photo* *Illustrations Bureau*

**Automobilism: Mr. and Mrs. W. K. Vanderbilt (on the left)**

Watching the results in the race for the Vanderbilt Cup on the new Motor Parkway, Long Island

easy post brought him an extension of term, and may yet result in further honours. Thus, although the Navy will know him no more, the Empire will still have the advantage of his services, and the people of Sydney the pleasure of his particular care.

* * *

**Two Valiant Princesses**

Banner-bearing has caught on in Montenegro, where Princesses Xénie and Vera the other day headed a crowd of some thousands of women, and marched through the streets of Cettinje, chanting hymns as they went, only stopping every now and again to denounce the annexation by Austria of the Bosnia-Herzegovina provinces, and urge their country people to protect the land so dear to them. Afterwards, the two Princesses enlisted themselves on the roll of the Red Cross Nurses. One present on this rather stirring occasion tells me that Princess Xénie is so pretty and attractive a girl that it is strange the marriage-mongers have not pointed her out as a suitable bride for Prince Arthur of Connaught, who, so it is said, wishes to wed no German Princess, and is only debarred by the scarcity of Princesses in the Tsar's dominions from bringing home a bride from Russia.

* * *

**Mrs. Asquith**

Mrs. Asquith, who, by the way, is greatly pleased at Mr. Asquith's pleasure in being promoted to grandfatherhood, went down with him to Devonport on Saturday for the purpose of christening the *Collingwood*, and is now back in London. She means shortly to resume her dinner parties at Downing Street, the most amusing known in London for years past, and over which, with the help of Miss Violet Asquith, she presides with so much animation. The latter is now in excellent health, and has quite recovered from the effects of the concussion of the brain which resulted from her fall on the rocks at Slains Castle.

* * *

**Vanderbilts as Cosmopolitans**

The Duchess of Marlborough enjoys many sides of life. The opera and the theatre—including the Scala and Miss St. Denis—have her support, but, above all, those pleasing works connected with charity particularly attract her. Recently she was in the heart of the poor quarter of the Borough, where she presided at the opening of a church bazaar with great effect. Many people delight to follow where the Duchess leads, and thus her services to the poor of London are far-reaching. As to all rich Americans, the poverty in Europe appears remarkable to the Vanderbilts, who invariably do their utmost to help forward useful reforms in that connection. While the Duchess is busy here, Mr. W. K. Vanderbilt and his wife have been hard at work checking the scores in the great motor races on Long Island eventually won by an American car; and, to complete the present topical interest of the great clan, the Countess Szechenyi—*née* Gladys Vanderbilt—has borne a daughter to the Hungarian House which she has delighted to honour.

**Motherhood: The Countess Szechenyi (*née* Gladys Vanderbilt)**

Who, in Hungary, has just presented her husband with a daughter

*Photo* *L. N. A.*

**Charity: The Duchess of Marlborough Opens a Church Bazaar**

In St. Stephen's Hall, Tabard Street, Borough, last week. The Duchess was, of course, Miss Consuelo Vanderbilt, and is now very actively interested in charitable and public enterprise of all kinds

# Germans of the Moment

**Royal Expenses**

The reception of Royal visitors by the King and Queen is always a very expensive affair. The preparations now being made for the advent of the Swedish Royalties will run into many thousands. The King is very scrupulous in his ideas of hospitality. The Royal table is of the best, and wines *primo cartello*—(who does not enjoy the celebrated hock-cup on Court nights at Buckingham Palace?). Monsieur Menager, the King's *chef*, whose name should denote economy, is, nevertheless, not sparing in the choice of the ingredients which form part of his wonderful *cuisine*, and he has been known to use a bottle of first-rate "fizz" for a sauce of his own invention. One set banquet runs into many hundreds, and a thousand pounds per day is the amount sometimes spent.

* * *

**The German Crown Prince**

It is hoped that the German Crown Prince and Princess may visit London next year. The Prince—a portrait of whom *à l'Anglais* I publish—has lately been taking a flight in an airship and an active part in politics. He had a protracted interview with Prince Buelow during the recent crisis, and it was said that he (and his mother, the Empress) did not take at all the same view of the Interview episode as the War Lord himself. As to the Princess, once seen, she will capture the fancy of everybody in England. A peculiar charm emanates from her, and that charm is wholly Russian. She has all the graces, and none of the eccentricities, of her mother, the Grand Duchess Anastasia of Mecklenburg, a Russian Princess, closely related to the Tsar Nicholas. With large, dark eyes, full of vivacity, and a smile that is all fun and girlishness, the Princess outdistances many a prettier woman.

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**? ? ?**

What on earth has been the German game in the latest move against France? That is the question that has puzzled the Universe. It is impossible to entertain the belief that Buelow picked so dangerous a quarrel merely to divert attention from his own troubles. It would be to accuse him of an unspeakable crime against humanity to suspect anything of the kind. A German attack on France over the Casa Blanca affair would have been a wickedness too dark to contemplate, and had she perpetrated it, Germany would have ranged against her the entire civilised world. Whatever military victory she might gain over France—if she *did* gain it—would not be worth the universal boycott of Germany, Germans, and things German that would ensue, from China to Peru. As it is, the sole effect of the incident has been to force France more than ever into the arms of England and Russia.

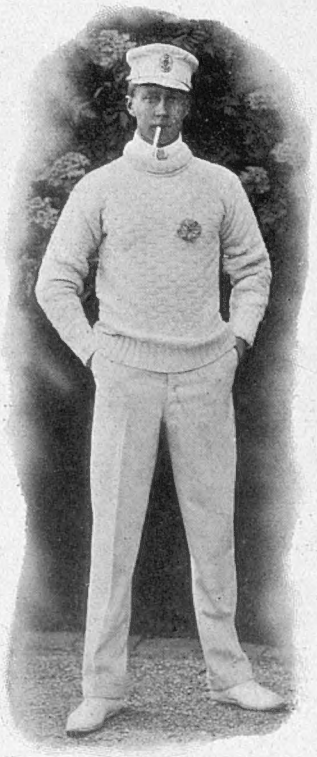

*Photo* *E.N.A.*

**Almost as Anglophile as His Father**

The German Crown Prince in one of the very sportive and ultra-English costumes of which he is so fond. His prospective subjects make, it is said, rather a jest of these habits

*Photo* *Topical Agency*

**The Policy of the Big Stick**

A recent snapshot of Prince Buelow, which happily illustrates the German attitude towards France over the Casa Blanca incident. To distract attention, it is said, from the muddle over the Kaiser's interview, Germany adopted a a most bellicose tone

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**Poor Mr. Bryan!**

We are, of course (officially), awfully pleased that the large Mr. Taft has succeeded to the seat of Mr. Roosevelt. But I still wonder without ceasing at the extraordinary political consistency of the American people. For the fourth time it endorses the Republican ticket, and spurns that of the Democrats, even when proffered by so silver-voiced an orator and so forceful a personality as Mr. Bryan. That statesmen's methods may, of course, be all that is detestable; but it is certain that had he appealed to an English electorate, he would have succeeded. We should at least have given him his chance Talking of the American Election, my congratulations to an illustrated weekly contemporary on publishing *on the morrow of the polling day* a page of photographs of "interesting voters at the Presidential Election," shown in the actual act of recording their votes. This is enterprise with a vengeance. To secure photographs from America in less than twenty-four hours is an achievement to be wondered at—unless, of course, they are those taken at the 1904 election. In the latter case, perhaps it would have been a little less of a reflection on the intelligence of my contemporary's readers had there been some intimation to that effect.

* * *

**Good-bye to Lord Rocksavage**

Lord Rocksavage, after a year's leave, has gone back to India to rejoin the 9th Lancers—and we are left lamenting. He is quite a good-looking youth, full of fun and go, and without a doubt one of the most popular bachelors in Society. In the days to come, the office of Lord Great Chamberlain of England, now held by his father, Lord Cholmondeley, will descend

# "Oh, Please to Remember—"

ENTERPRISE IN BELGRAVIA

Ripping scheme whereby the Countess of —— and her friends recouped themselves on November 5 after a bad week of Bridge

*BY LEWIS BAUMER*

# Beauty in Miniature

to the young lord. It is no sinecure, and means that the holder has charge of the entire ceremonials when the King visits Parliament; has sway, too, over the Palace of Westminster. The chief home of the Cholmondeleys is Houghton Hall, in Norfolk, and was built in the early eighteenth century by Robert Walpole. There is a curious blank at Houghton in the space where the flight of stairs leading from the entrance hall would otherwise be. The steps were gambled away by one of the Walpoles. The winner carried them off to his own domain, and they have never been replaced by a Cholmondeley. There was quite a gathering, I must add, of the Cholmondeley clan to bid Lord Rocksavage good-bye when he went off, and among other friends who gave little dinners and suppers *d'adieu* for him were Captain and Lady Juliet Duff. Lady de Grey, now staying in Paris, sent her blessings to her young friend.

* * *

**The Countess of Bective**

Lady Bective is a very handsome, white-haired lady, with a touch of Marie Antoinette about her. She is the mother of Lady Arthur Hill, is musical, artistic, literary, and interested, heart and soul, in furthering the Irish industries. About her she has gathered a most interesting *coterie*, and has done as much to help on the struggling poet, the eager but penniless philanthropist, actress, and hospital nurse as any woman of her day. Caring only to exist beautifully, Lady Bective evolved a happy idea for decorating a room so as to be perfect to the eye and comfortable to sit in on a summer's day. Imagine a room, then, with white walls, delicately traced, and as its sole ornament trees of bay set about in green tubs. Her portrait, with that of Lady Deerhurst, also given on this page, is from a miniature by Mr. Herbert Bedford exhibited at the Doré Gallery.

* * *

**Lady Deerhurst**

At Newmarket recently, one of the most interested and interesting ladies who love racing was Lady Deerhurst, who possesses all the sporting tastes of her husband's family of Coventry. The portrait we give from Mr. Bedford's miniature shows Lady Deerhurst in her habit as she lives in evening society, but at Newmarket, notwithstanding her sporting inclinations, she still mitigates the severities of the usual Heath costume with subtle Parisian graces.

**Viscountess Deerhurst**

One of the best-known figures at Newmarket, and on other racecourses

*(From a miniature by Mr. Herbert Bedford, at the Doré Gallery)*

**The Countess of Bective**

Who is literary, artistic, philanthropic, and keenly interested in Irish industries

*(From a miniature by Mr. Herbert Bedford, at the Doré Gallery)*

**PORTRAITS OF TWO WOMEN OF THE DAY**

* * *

**Adieu to the Franco-Brit.**

One hates saying good-bye, but it was quite obvious that our French friends were glad to get away from Shepherd's Bush before the terrors of a London winter were upon them. Mr. Imre Kiralfy has told the world that "the returns are highly satisfactory," and it is said that he ought to know. More dinners of congratulation have taken place, and the many noble gentlemen whose names were connected with the show have said they consider Mr. Kiralfy a splendid business man, and he has handsomely replied that they are noble and gentle. Thus in the whitest of cities all is well, and we look forward to some happy inspiration — something that may please America I hope — for next year. By the way, no side-show was more enjoyed than the Irish Village, about one million four hundred thousand visitors having gone there during the season. There is money in Ballymachinton, yet — but, then, the Irish are invariably successful everywhere but in their own country.

* * *

**The Tudor House**

Mr. Ivor Guest bought the Old Tudor House just as it stood at the White City, and will have it transferred to his country place. Nor is Mr. Guest the first to take for his own a popular show from an exhibition. Sir George Lewis hit upon the plan of buying up the Danish Pavilion at the last Paris Exhibition, and it was brought over, every stock and stone, to be dumped down for the delight of his family at Overstrand. Sir George got quite a bargain with his villa, but it is said that Mr. Guest had to pay a considerable sum for the Old Tudor House.

# The Passing of the White City

WHERE THE TOURISTS CEASE FROM TOURING, AND KIRALFY REIGNS NO MORE

*Photos* *E. N. A.*

Gangs of Workmen Removing the Exhibits

*Photo* *Halftone, Ltd.*

**Going Back to Erin: The "Colleens and Bhoys" Leaving the Irish Village in a Jaunting Car**

**The Deserted Gardens**

The Franco-British Exhibition died a peaceful and painless death on Saturday week, and though all and sundry are now busy despoiling it of its treasures, there is no doubt but that it will arise Phœnix-like next year, with a new name attached to it, when the Flip will again Flap, and the "Scenic" carry its millions of passengers

# Some Taftish Attitudes

## THE AMERICAN PRESIDENT-ELECT AT LEISURE

Hearing the News of His Victory: A Characteristic Taft Smile

In Thoughtful Mood: Dictating to a Secretary

A Quiet Hour with the Rod

*Photos* *Topical Agency*

**Quite Like a Jolly Uncle! Mr. Taft just about to Enjoy a Romp with some Children**

Mr. Taft has other occupations besides winning Presidential elections. One of his great hobbies is, of course, smiling, but he also has a weakness for fishing, and is specially fond of children. He has three of his own

# Busy Times for Queen Victoria

### A Barcelona Birthday

Queen Victoria of Spain, like her Royal grandmother of England, has begun the serious part of life earlier than most of us. Only the other day she reached her twenty-first birthday, and already she has helped to make history. In the city of Barcelona, where the bombs have been wont to come from she had recently a great personal success—her simple courage and sincere good-nature won all the susceptible hearts in Catalonia. She has adopted many of the effusive, pretty manners of her country, and these, although foreign to her German-English nature, become her very pleasantly. The ready bow and smile, the quick, sympathetic glance, the use of the fan, and the characteristically Spanish wave of the hand are hers. These little graces do much to make her popular with the people, who might otherwise find it hard to forgive her for not having the good taste to be a Spaniard by birth. The two photographs we give show the Queen, with the usual irony of sunlight and the snapshot, as looking quite severe in her official surroundings and quite lively in her private capacity, whereas she is really always quite charming and kind in any situation in which she finds herself.

**A Birthday Kiss from a Loyal Subject**

During the birthday visit to Barcelona, the Queen of Spain paid a visit to the famous mountain monastery of Montserrat, where she was received by the President of the Cantabric Association

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### The Warlike Bulgars

The Bulgarian populace is itching for war with Turkey. King Ferdinand at the same time is loth to calm their enthusiasm, or even to allow it to diminish, till he has obtained a satisfactory settlement with Turkey. The people are constantly demonstrating and crying "To Constantinople! To Constantinople!" One of the most enterprising newspapers published a map of "New Bulgaria," in which the boundaries extend to the Bosphorus on one side and Greece on the other! This is certainly counting one's chickens before they are hatched. King Ferdinand told one of his friends the other day that the only fortification he

*Photos* *Nuevo Mundo*

**The King and Queen of Spain, in Full State, at the Inauguration of a Monument in Memory of the Siege of Saragossa**

After leaving Barcelona their Majesties paid a visit to Saragossa, where they were received with equal enthusiasm, and after reviewing the troops of the garrison, they unveiled a monument to celebrate the centenary of the heroic defence of Saragossa in 1808. It will be noticed that the Queen has already acquired quite a suitable severity of expression, and that she sits with ease and apparent comfort on the chair of state

# King George of Greece—Will He Abdicate?

desired for his new kingdom was "the friendship of England!"

* * *

**Is the King of Greece to Abdicate?**

Nobody can quite understand why the King of Greece comes to be making such a prolonged stay in the French capital at a time when one would fancy his presence was imperative in his own. But his Majesty takes things more easily than his neighbour of Bulgaria. I think I am right in predicting (writes THE BYSTANDER special correspondent) that King George will seize the earliest opportunity of shifting the responsibilities of government on to the shoulders of the Crown Prince, who for some time past has been the practical ruler during his father's frequent absences. King George is as notorious a boulevardier as his wife is a paragon of domestic virtue. King George has never taken very kindly to an occupation which is exacting, and above all obliges him to leave his adored Paris and Denmark even for a few months. He has done his duty as King, but now that his son has reached the forties, and has had some experience, he will still further prolong his absences from his subjects till Greece knows him no more, and then will follow an abdication *en règle* as a matter of course.

**Will he Abdicate? King George of Greece**
Whose abdication of the throne in favour of the Crown Prince will possibly, it is rumoured, take place at no very distant date

*Photos*
**The Crown Princess of Greece**

* * *

**"Mad George's" Journey**

The visit of "Mad George" of Servia to St. Petersburg hardly had the pacificatory effect anticipated, and the "counsels of prudence" which he was supposed to have telegraphed to Belgrade did anything but calm the hot-headed Servians, who, as I write, are more bellicose than ever. I was on the platform when the Crown Prince of Servia arrived at Budapest on his way to Russia. All the blinds of his saloon carriage were drawn down. Only a few persons were allowed to approach, and these were mainly detectives and journalists. As the train had over an hour to wait, the Prince consented to receive the journalists on condition that they should not ask more than one question each. This ingenious device gave them all plenty to do forming questions which could not be answered by "yes" or "no." One gentleman boldly asked to be told the contents of the letter the Prince was taking from his father to the Tsar. The Prince laughed heartily, and said, "If I told you, I should lose my trip." Another impertinent question put to him was whether he intended to marry his cousin, Princess Marina, daughter of the Grand Duke Nikolai Nikolaievitch, who married Anastasia, Princess of Montenegro. Again the Prince laughed, and answered, "Perhaps she would not have me!" He chaffed them all very smartly. One of the Budapest papers, in desperation at getting so little copy, reported that the Prince had spent his time ogling all the pretty women who passed up and down the platform. As a matter of fact, there was only one member of the fair sex present, and she was heavily veiled. It is only fair to say that the Prince conducted himself with propriety and *savoir faire*, and produced an unexpectedly favourable impression on those who saw him.

*Bechringer*
**The Crown Prince of Greece**

**The Crown Prince's Family**
The five children of the Crown Prince and Princess (here shown) are the three Princes George, Alexander, and Paul, and the Princesses Hélène and Irene, the latter being four years old

# The New Era in the East

## TWO NEWLY-MODIFIED MONARCHS DRIVE AMONG THEIR NEWLY-MOLLIFIED SUBJECTS

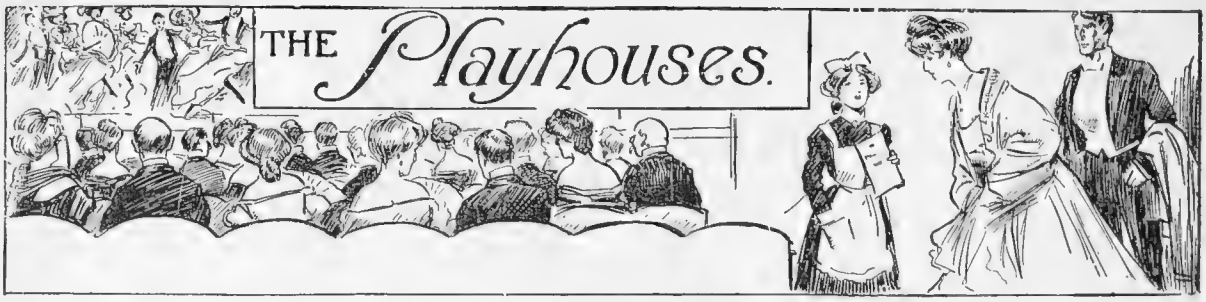
*Photo* *Parr*

**King Ferdinand departs for his First Drive in Sofia since his Proclamation as Tsar of the Bulgars**

*Photo* *E.N.A.*

**Sultan Abdul Hamid leaves Yildiz for his First Drive (to S. Sofia for the Feast of Ramazan) since becoming a "Constitutional" Monarch**

Our photographs show the two most important of the Balkan Sovereigns taking their first drives out since the change in their status effected by recent events. King Ferdinand of Bulgaria is seen in his carriage taking his first public drive since his proclamation as King, while Abdul Hamid is taking his first drive from Yildiz Kiosk through the streets of Constantinople to the Mosque of San Sofia to take part in the feast of Ramazan. As will be seen, the Sultan is comparatively unprotected. The very fact that we are able to publish such a picture is alone evidence of the new order in Turkey. Until this autumn the photographing of his Majesty has been taboo, and a punishable offence




By ERIC CLEMENT SCOTT

### America's National Theatre

It appears that the Americans have been bitten, like ourselves, with the gadfly, National Theatre. The effect of the bites upon the two races has been very different. We have run round talking, and they have run round doing. No one who follows the course of theatrical events in England needs to be told that the energy which has been expended in England upon talking about the National Theatre, if stored up and used by one silent man of action, would be sufficient to sprinkle the country with National Theatres, and leave plenty in hand for the business-like running of them. And the National Theatre in England is as far off as ever. Why? Because everyone talks and no one gives.

Yes, giving does the trick quicker than anything. Consider what the Americans have done already towards laying the first stone of their National Theatre. They have tapped the millionaire sources of the country, and have raised the nice little sum of two million dollars.

*Photo* *Whitlock*

**Portrait of a Waistcoat**

(In the background will be seen Mr. Martin Harvey)

### A Multitude of Founders

Apparently, every multi-millionaire in the country has hustled for the honour of being a "founder" of the scheme. To read this list is to set one asking the play with which the management of the National Theatre propose to inaugurate their enterprise. No scheme could possibly fail backed by all the Vanderbilts, Goulds, Astors, Belmonts, Morgans one has ever heard of in England, and by names such as Baker, Baylies, Bishop Field, Mackay, Van Cortlandt, etc., which also spell vast wealth for those who have a knowledge of American affairs.

Imagine the fate of an appeal to the rich men of England asking for subscriptions for a National Theatre! It would take as many years, probably, to collect £400,000 as it has taken the Americans days.

With this money in hand, the directors, H. Winthrop Ames, Lee Schubert, and John Corbin—a trio which well combines both the artistic and the practical sides of running a theatre—have gone gaily and confidently to work. These points are settled, and when we in England have reached the same stage we may begin to take hope.

### Its Programme

The theatre is under construction (with two storeys complete) in Central Park West, in the fashionable and crowded uptown district. It will seat 1,800 people, and all the latest devices in stage lighting and general fitting will be used. No profits will be expected by the founders, so the directors will be concerned merely in making the theatre pay its way. A large stock company, perhaps forty members, will be engaged. The repertoire system will be in vogue.

Lastly, and most importantly, the theatre will not be run by faddists. Ibsen and so-called "advanced" plays will take their proper place in the repertoire, which they will season, not dominate, for every sort of play from the classics to melodrama will be produced. The Reading Committee is formed, and will commence its labours shortly. So much for what the Americans have done with regard to their National, or, as they are calling it, their New Theatre. To adopt their expressive phraseology, "It is up to us to do something."

## *TERRY'S THEATRE*

### A Short French Season

*Le Grand Soir*, which was presented by Miss Andrews last week, has run for 225 performances at the Théâtre des Arts, Paris. I am afraid it will not do the same in London. It is a Nihilist drama, and there seems nothing new in it. A resolution at a secret meeting to kill the Governor if he interferes with a pacific demonstration is followed by a frantic

BY NORMAN MORROW

love scene between Vasili, who is to perform the deed of "bomb-throwing," and Anna, who has helped in the "Cause." While they are together the procession passes the windows. Singing is heard, and then violent shouts, shots, and groans. Vasili knows his doom is fixed and falls on a sofa. In the third act Vasili tells Anna she must put a warning light in the window if the Governor leaves the opera by a certain door. She refuses at first, knowing the bomb which kills the Governor will also kill her lover, but after he has left the "Cause" triumphs. She sees the Governor mount his carriage, and raises the lamp. A crash and screams are heard, and Anna, clasping her hands, shouts for all she is worth the war cry, "*En Avant!*" Curtain!

of Mrs. Sturgess, who is by no means averse to being philandered with.

Mr. Jones dexterously avoids being didactic. He has written a play as light as thistledown. It is pure comedy from start to finish. Nothing much matters (so long as the audience be amused), and nothing much happens. The most important scenes are the turning-out of the house of the reluctant Captain Wentworth lest danger come of his philandering with Mrs. Sturgess, and a domestic quarrel between Harry Telfer and his wife on the subject of her bills. This latter scene, starting with kisses and continuing by way of reproaches and recriminations to downright abuse, is written in the most amusing vein, and as played by Mr. Robert Loraine and Miss Ethel Irving set the

**The "Cheating" Scene in "Bellamy the Magnificent" at Wyndham's: Bellamy (Sir Charles Wyndham) Accused of Cheating by Dawlish (Mr. Yorke Stephens)**

Challenged to deny that the missing king of clubs is up his sleeve, Bellamy invites the men of the party to search him. To his consternation, the card is found there. He is a *roué*, but not that sort of fellow, for the wretched card has been placed up his sleeve by Stevens, his valet, in order to discredit him, as a revenge on him for making love to his (Stevens's) wife. Bellamy is subsequently cleared of the charge of cheating by Spottit, a private detective

*Photo* *Foulsham and Banfield*

## *HAYMARKET THEATRE*

### "Dolly Reforming Herself"

Mr. Henry Arthur Jones has been known ere now to use the stage as a species of pulpit, or, at least, of platform. Once a man acquires the reputation of being one to point a moral, it becomes very difficult for him to live it down. I wager that the audience at the Haymarket had their ears pricked for a soulful lesson to be derived from *Dolly Reforming Herself*. But though the title savours of a tract, there was nothing in it which could bruise the sensibilities of the most irritable sinner.

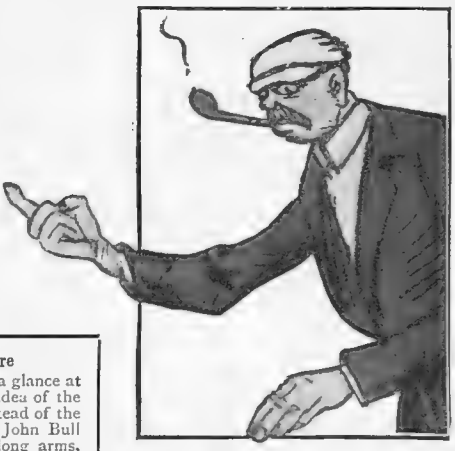
The Rev. James Pilcher has preached a sermon on New Year's Eve on the appropriate subject of Resolutions. His discourse sinks deep in the hearts of Mrs. Harry Telfer, who runs up bills; of her husband, who is inclined to lose his temper; of Captain Wentworth, who likes to philander with Mrs. Sturgess; and house in a roar. A more admirable skit upon the absurdities into which husband and wife are led by loss of temper it would be difficult to conceive.

No bad-tempered man or woman should miss this scene. For if they happened to recall it when overcome by their besetting weakness, they would probably burst out laughing, and so be set upon the road to a permanent cure.

The company kept up the traditions of the Haymarket for comedy acting. Miss Irving seems to grow more accomplished with every rôle she plays. There is meaning and point in every inflection of her voice, every slight gesture and movement. Mr. C. M. Lowne played the part of a father who had been a dog in his day with a capital light touch. Light, too, in his treatment was Mr. Charles R. Maude as the philandering soldier.

E. C. S.

# RANDOM JOTTINGS



**The New "John Bull" Foreign Caricature**

Readers will, we are sure, be interested to know, by a glance at the two pictures above given, that the Continental idea of the Englishman has undergone a decisive change. Instead of the elderly person of yore, in swallow tails and gaiters, John Bull is now young. He is very tall, has a long neck, long arms, enormous hands, and protruding front teeth, between which is a pipe. The cartoons are from German and French papers respectively, and show that, at all events in one respect, the two Powers are in harmony

A pretty incident occurred recently at Cincinatti, the home of the President-Elect of the United States. A deputation of four ladies was announced, on personal business. Gallant, as always, Mr. Taft received them. On inquiring their business, their leader hesitated, and then nervously said: "Three years ago you gave up your seat to us in a street car, and we are ashamed to say we never said thank you. We say it now."

* * *

Mr. Jones's title for his latest play, *Dolly Reforming Herself*, opens up a new vein of thought. Will Miss Elizabeth Robins oblige with "Christabel Imprisoning Herself"? or Mr. Caine with "Hall Booming Himself"?

* * *

"Is London dull?" is the question the American newspapers are discussing. The Legion of Frontiersmen are shortly to hold an indignation meeting.

* * *

Wherever he went in Russia, the Crown Prince of Servia was presented with bread and salt. They thought, no doubt, that he had pepper enough already.

* * *

Mr. Victor Grayson has lost his voice, and Mrs. Pankhurst, to whom he had promised to sing "Songs of Araby" through the cell wall, is feeling rather better.

* * *

Professor Skeat is about to reform our spelling, and, as a start, he proposes writing the word "debt" without the "b." In these days, however, any further encouragement to contract debt is to be deplored.

* * *

A large box marked "haberdashery," but really containing fireworks, exploded violently in an American train the other day, and many hard-hit haberdashers are wishing that all their own stock would go off as easily.

* * *

The unfortunate Government had a very hot time of it from fervent orators recently. A well-known Parliamentarian, criticising its unemployment plans, remarked that "you might as well attempt to ladle the water out of the Atlantic with a mop," while an eminent K.C., addressing his prospective constituents, said, "The Liberal cup is being filled up, but when you come to examine the contents you realise that there is a hole in the bottom." And yet some hold that the said cup is full to overflowing!

* * *

The Editor of the *Englishman* promises, in the first number of that paper, that he will not accept a peerage. The Editor wishes to rectify this unfortunate omission from the first number of THE BYSTANDER. He hopes that it has caused none of our Premiers any embarrassment.

* * *

The newspapers report yet another apparently motiveless murder. The "Joe Elvin Dramatic Club" produced *Hamlet* for its 171st performance last week.

* * *

The author of the notorious *Telegraph* interview is said to be a famous novelist. In answer to telegraphic inquiries we have received the following replies from suspected persons:

"No! But am willing that it should be so stated. Five thousand word denial for your next issue follows."

H.ll C..ne.

**Competitors**

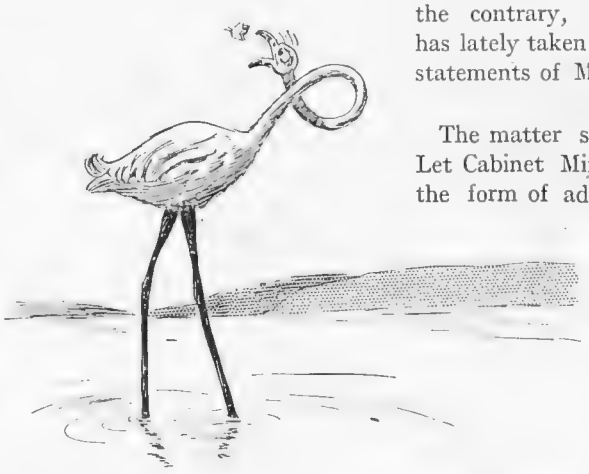
SANDWICHMAN (*soliloquising*): "Durned if there ain't Hopposition even in our bloomin' Trade"

"Kaiser has certainly been introduced to me. More than that I cannot at present unfold."

Wm. le Q...x.

"Bureaucratic bungling. How rumour started? Deprecate international complications. Not I. Not by a very long chalk. Very. Will contribute views. Five shillings a sentence. Five bob."

B.rt K.nn.dy.

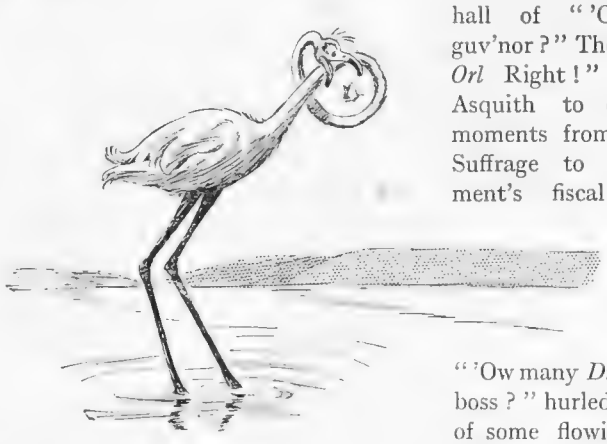


"Who are you and who is the Kaiser?"

G. B.rn.rd Sh.w.

"Humanity may be divided into the suspicious and the suspected. I, as usual, wave my left hand."

Anth.ny H.pe.



"No! Advocate military training for nursery governesses and Union Jack above the workhouse as precautionary steps."

G. R. S.ms.

"To the hyper-inquisitive nothing is so doubtful as the obvious."

G. K. Ch.st.rt.n.

* * *

**Wake Up, Oxford!**

("*There will be bachelors and masters of flying soon in Columbia University, which has just added to its curriculum a course in aeronautics.*"—DAILY MAIL.)

Wake! Oxford, Wake! it is time you were trying
To bring your old-fashioned self more up to date,
Old Father Time is an adept at flying,
Wake, or you'll find that you've left it too late.

What do your Dons know of Aeronautics?
Nothing! In fact, it's a subject they shirk.
*You* want the Wrights! Yes, they may be exotics,
But no one can say they're not "up" in their work!

Where is your enterprise; look at your High Street;
Trams drawn by *horses!* The thing is absurd;
Why, in Columbia each little by-street
Boasts of an aerobus light as a bird!

Your "Torpids" are silly, fit only for women,
Of courage you needn't have even a grain,
For if you're upset there's the river to swim in,
But—*think* of a "bump" in an aeroplane!

So buck up, then, 'Varsity! Try aviation,
*That* ought to wake up your sleepy old town—
Though, if you take up the New Education,
Between you and me—I'll be glad I am "down!"

* * *

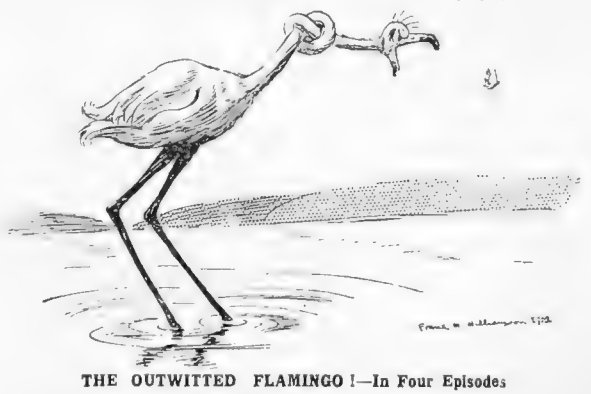
He was the small son of a bishop, and his mother was teaching him the meaning of courage. "Supposing," she said, "there were twelve boys in one bedroom and eleven got into bed at once while the twelfth knelt down to say his prayers, that boy would show true courage." "Oh!" said the young hopeful, "I know something that would be much more courageous than that! Supposing there were twelve bishops in one bedroom, and one got into bed *without* saying his prayers!"

* * *

It is understood that the Suffragettes are no longer looked upon as a joke in Cabinet circles. On the contrary, something like a serious discussion has lately taken place as to how the dignity of public statements of Ministerial policy can be safeguarded.

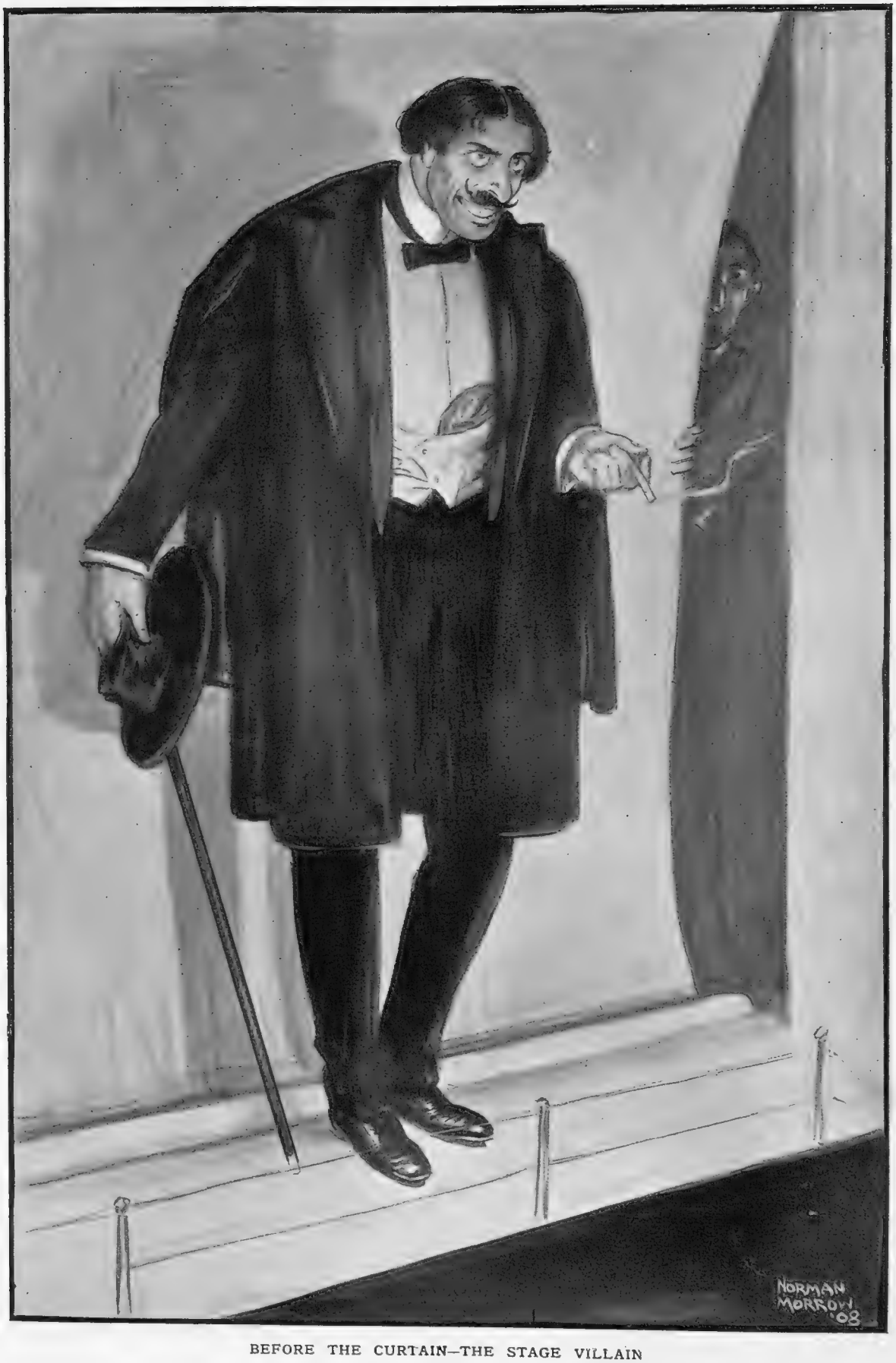
* * *

The matter surely admits of very simple solution. Let Cabinet Ministers deliver *all* their speeches in the form of addresses on the question of Woman's Suffrage. Statements of policy and other questions could easily be wedged in as answers to prepared interruptions. For instance, Sir Edward Grey would be able to give his statement of his (or is it the *Daily Mail's*?) policy in the Near East by means of a reply to an interjection from the back of the hall of "'Ow abaht 'Orstria, guv'nor?" The cry of "Free Tride's *Orl* Right!" would enable Mr. Asquith to digress for a few moments from his allusions to the Suffrage to defend the Government's fiscal policy, and the national naval programme would be given out by Mr. McKenna in reply to the question, "'Ow many *Dreadnoughts* next year, boss?" hurled at him in the middle of some flowing sentence on the great Woman's Question. It seems that only by adopting some such tactics will it ever be possible for Ministers to state their views.



THE OUTWITTED FLAMINGO!—In Four Episodes

# "Hiss-s-s-s-s-s!!"




BEFORE THE CURTAIN—THE STAGE VILLAIN

# AUTUMN ART SHOWS

## CHARMING ENGLISH MINIATURES AND STRIKING FRENCH STUDIES

### Miniatures and Imaginary Portraits

Of all the heroines of modern fiction—and there are a good number, I admit—none are so fully and ably described as those of George Meredith. And yet few artists have been brave enough to attempt the translation of the poet's words into pigment. Mr. Herbert Bedford shows, however, at the Doré Gallery, that he at least dare undertake this pleasant task. One may not be in love with his "Feverel" ladies, but the Countess de Saldar of "Evan Harrington," the Clara Middleton of "The Egoist," with "Just the whiff of an idea of a daughter of a peccadillo-Goddess," and the "Diana of the Crossways," who said of poetry, "Those that have souls meet their fellows there," all these are delightful. An examination of Mr. Bedford's miniatures shows him to be a close student of his Meredith, as well as an accomplished master of his artistic method.

Among the sketches and actual portraits on ivory, of which some forty examples are shown, the Viscountess Deerhurst, the Miss Gertrude Elliott, the Countess of Bective, and Madame Liza Lehmann are remarkably clever. There is freshness and dexterity, sympathy, and a feeling for beauty in all Mr. Herbert Bedford's portrait work. At the Doré are now many galleries, in one of which is an interesting collection of the work of M. Firmin Maglin, the well-known son of a race of painters. His work, as may be seen in our two reproductions, is imaginative and bold, and will be greatly appreciated in London.

**Rhoda Fleming**

"A strange Biblical girl, with Hebrew hardness of resolution, and Hebrew exaltation of soul" (*Robert*)
"She has a steadfast look in her face. She doesn't look as if she trifled" (*Major Waring*)

(*One of the fifteen portraits of George Meredith's Heroines by Mr. Herbert Bedford now exhibited at the Doré Gallery*)

### Shakespearean Character

The detached and humorous point of view of the philosophic jester is the one which Mr. W. Heath Robinson takes in his paintings illustrative of *Twelfth Night*. These pictures, now exhibited at the Brook Street Art Gallery, W., give one a remarkably vivid idea of the character of the players in this masque as they appeared some 307 years ago on its "first night" at the Middle Temple Hall. Mr. Robinson, whose serious work includes a sympathetic and beautiful set of illustrations to Edgar Allan Poe's verse, has caught the spirit of enjoyment, the sense of fun without malice, the air of a witty and elegant entertainment such as Shakespeare and his comedians originally made of this picture of life in Illyria. Olivia, Viola, Malvolio, and the two famous Knights are shown as they were played in the far-off Elizabethan day when pageantry was well understood and comedy found merry rather than cynic audiences.

### "Landscapes of Mood and Imagination"

Is the delightful title which is given to Mr. Albert Goodwin's oil and water-colour pictures at Messrs. Leggatt's, 30, St. James's Street. In a little note in the catalogue the artist says something about "leaving an opening for his critics to get under his guard," but I do not apprehend that anyone interested in present-day art can have anything but gratitude to Mr. Goodwin for his sincere and often inspired endeavour towards our pleasure. His methods vary with his subjects, and belong rather to himself than to a school—least of all to the newest school of water-colour. Well-known places, such as "Beachy Head," "Windsor," "Westminster," show the most engaging side of his water-colour work, for he approaches each subject from a new point of view, and produces a fresh picture such as an artist alone is enabled to find in common things. From the excellent "Torre Anunziata and Vesuvius," even unto "Bruck's Mills, Clovelly," Mr. Goodwin clothes his subjects with new beauty. His "Folkestone Harbour" has, I hear, been purchased for the Tate Gallery. People are supposed not to buy pictures to-day, and yet each of the drawings I most coveted at Messrs. Leggatt's was marked with a little red wafer.

### At the Modern Gallery

Mrs. Foster Morley has a large collection of her water-colour drawings of landways and waterways which suggest the charm of easy travel and the delights of quiet country roads and rivers. Miss M. Cameron takes us further afield, and in her Spanish and other

# George Meredith's Heroines

## FOUR OF MR. HERBERT BEDFORD'S EXQUISITE MINIATURES

**Diana of the Crossways**
"The Black Pearl, the Irish Lily, because she's dark"
(*Sullivan Smith*)

**Dahlia (in "Rhoda Fleming")**
"There were times when it is quite true I thought myself a Princess"
(*Dahlia on herself*)

**Clara Middleton (in "The Egoist")**
"Just the whiff of an idea of a daughter of a peccadillo-Goddess"
(*Dr. Corney*)

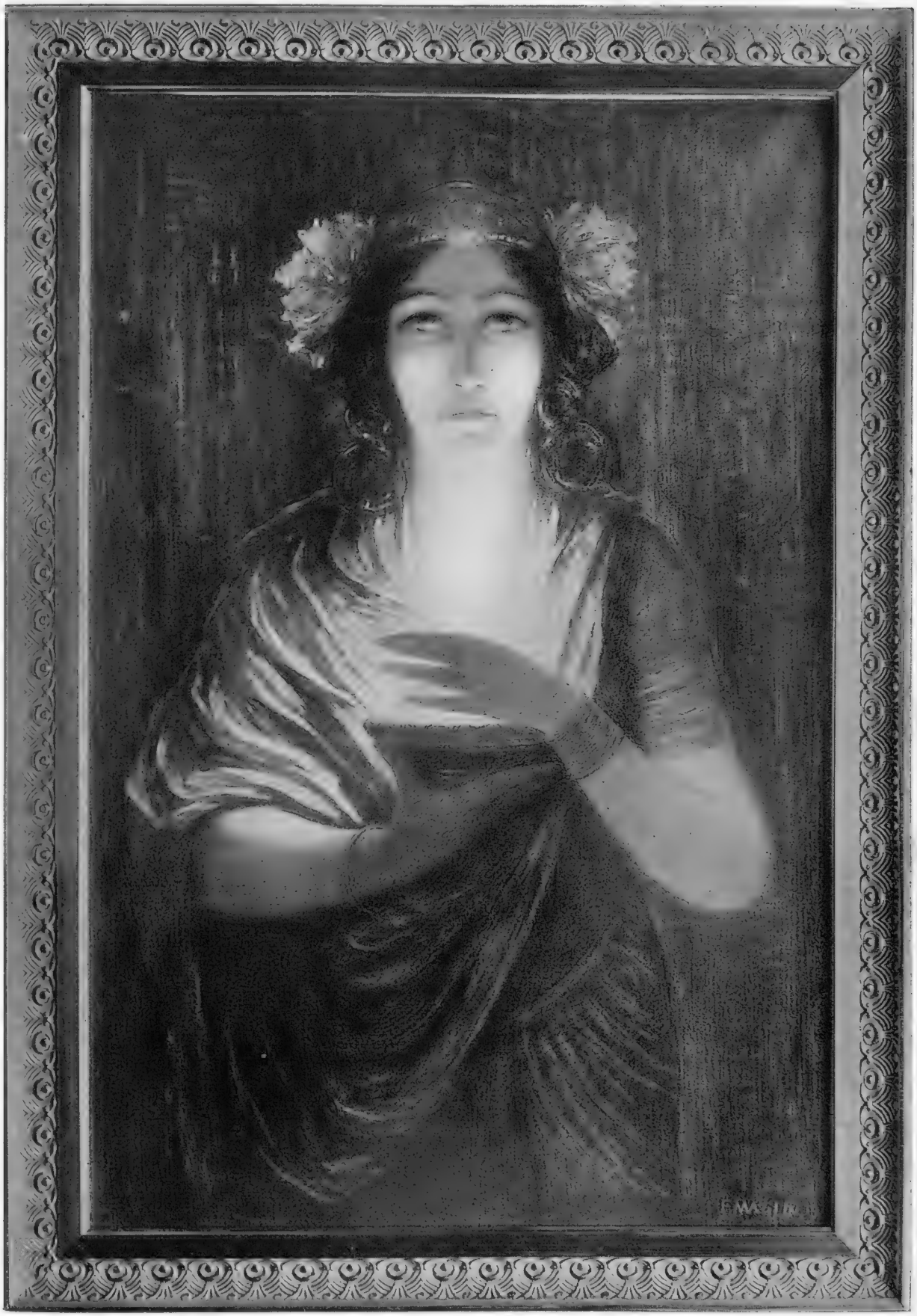
**Louisa, Countess de Saldar de Sancorvo (in "Evan Harrington")**
"Always put the *de*" (*Louisa*)

NOW ON EXHIBITION AT THE DORÉ GALLERY

"SALOME"—A REFINED MODERN PRESENTMENT OF A VERY POPULAR HEROINE

From the picture by the Parisian painter, M. Firmin Maglin, now on exhibition at the Dore Gallery

# La Lueur de la Lampe



"VISION"

One of M. Firmin Maglin's remarkable studies in artificial light now on view at the Doré Gallery

# A Martial Portrait of King Alfonso

pictures at the French Gallery, 131, Princes Street, gives a very lively and sporting tone to her admirably studied pictures of Seville or Castille. Her bull-fights and cock-fights, her picadors and gipsies, are well observed and cleverly put on the canvas. There is the glamour of Southern romance and the note of daring and beauty which belong to the South in much of Miss Cameron's work. Her "Water Jump," "Starting Post" (generally the "gate" nowadays), "The Hunter of Colonel Borthwick," and the "Lady with Borzois," all show the painter to be accomplished in a branch of art too little cultivated by the artists of to-day.

### Old Masters

The eighteenth and early nineteenth centuries claim the walls of Shepherd's Gallery this autumn. Among the most remarkable works here gathered together is the highly interesting "Wycherley," by Sir Peter Lely. The courtier, man about town, and dramatist show in this characteristic portrait. One sees the author of "The Plain Dealer" and "The Country Wife," and the man who made his own wife, the widowed Countess of Drogheda, rather unhappy, in his habit as he lived. Other masters here are Kneller, represented by a dignified "Viscount Torrington"; Romney with "Dr. Halifax"; Raeburn with one of his remarkably lively old ladies, "Mrs. Adams," and many other examples of first-rate work.

*Photo* *Halftones, Ltd.*

**A Portrait for Posterity: The Latest Painting of King Alfonso**

In the uniform of a Spanish General, and now occupying a prominent position in the Gallery at the Palace at Madrid

### Fine Art Society

Mr. Menpes has always some new thing to amuse the public. This year there are nearly a hundred of his etchings on show. So versatile a labourer in the field of art—the one part of life in which versatility is an advantage—is always sure of an interested public. He may not, however, delight his fellow artists, for he does all things well but nothing quite perfectly.

### At the Patterson Gallery

Are some very excellent examples of the art of the modern miniaturist, a personage growing in importance with the revival of the agreeable art of portraiture. Miss C. G. McLaren's work expresses the modern taste in this direction, but one might possibly ask for a little more character and boldness, though one would be told, I believe, that those are qualities, popular with the ancients perhaps, but not beloved of the modern sitter. There, too, Mr. Orlando Rouland is showing some dozen portraits of such admired personages as the Rev. R. J. Campbell and Mr. Whitelaw Reid.

### The New Dudley Gallery

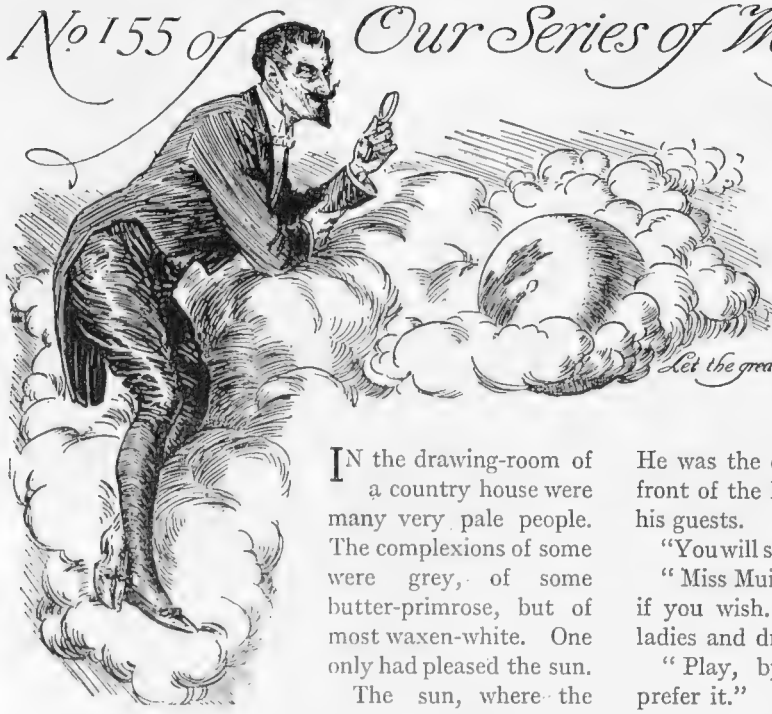
Will have rather a pleasing departure this week in the bold and lively work of Mr. Hermiston Haig, who has painted the little-known "Border Country" with something of the romantic spirit which attaches to the scene of so many heroic endeavours.

### Other Collections

Among the many other galleries which are more or less full of interest at the moment are the Institute of Oil Painters, where are many commonplace and some few distinctive pictures; the Ryder Gallery with the exhibition of Miss Wild's "Rome in the Summer-Time" and "Venice"; examples of fine prints of Dürer, Rembrandt, Whistler, Méryon, are at Mr. Gutek Kunst's, 16, King Street, St. James's; Mr. Arthur Rackham's delicate and skilful drawings for *A Midsummer Night's Dream* are at the Leicester Galleries; Mr. J. E. Goodall's "Sussex Gardens," at Messrs. Connell's remind us that the "English Summer's done"; and, among photographic exhibitions, the New Gallery has some excellent departures, and the Photographic Salon, in Pall Mall East, and the Salon des Refusés, in Long Acre, are filled with examples that show there is subtle art even in this method of production. The collection of Mohammedan art and life in India, Turkey, Persia, Egypt, and Morocco, which has been brought together at Whitechapel, is one of the most engaging in Town.

Egan Mew.

No. 155 of Our Series of Worldly Short Stories.



# The Sweet Fool

By BASIL MACDONALD HASTINGS

*Let the great book of the world be your principal study*—Chesterfield

IN the drawing-room of a country house were many very pale people. The complexions of some were grey, of some butter-primrose, but of most waxen-white. One only had pleased the sun.

The sun, where the surface suits his fastidious brush, is a very thorough painter. He had stained this girl to her lips, coated and re-coated her smooth skin with his rare, red bronze. Even to the lids of the wide, dark eyes had he tinted her. Her arms, sleeveless and plump, were steeped in the essence of sun-rays. Her nails, pink and polished, glittered at the tips of her dyed fingers. A heavy silver bracelet, fastened high round the left forearm, shone garishly from its red-gold background. She was so unwhite, so very brown a brown girl, that when she raised her night-crested head and smiled, the broad flash of white teeth startled the electric lights into subjection. The voltage paused as the heart pauses, and all that the woman's companions saw were gleaming teeth and haze. She had, strictly speaking, no business to be indoors.

A slim, pale girl, with a soft, small mouth and tapering fingers, beat a ripple of tinkles out of the piano. Each note was a step in a gossamer dance, each chord a whirl of dry leaves round the foot of a sundial. The brown girl raised her head from a pile of fresh ferns and flowers that she was busily engaged in pressing between the leaves of a blotting-book and gazed at the pianist. She listened to the music intently, obviously enjoying it keenly. When the theme finished with a triangle of pert notes, both pedals up, she continued to gaze at the pale girl.

A little fitful conversation clattered around a semicircle of young women and elderly men. The pianist found a seat on a deep couch and became paler than ever. Two rings of brilliants on her left hand concealed her personality, and she quickly melted into the artificial light and the white walls. A plant that mercifully bent its broad leaves to save her from utter evanescence only rescued some tendrils of soft, brown hair. A diamond and a ringlet! She became a trifle in a cabinet, a scented relic, an old love symbol, a crochet pattern, a fan tassel, a glass plaque, a lawn kerchief, an Æsop's fable—surely only sometimes a woman.

The sudden entrance of a tall, dark man with long hands and thick hair caused a slight stir in the room. He was the only son of the widowed lady who sat in front of the Indian antimacassar, and all present were his guests.

"You will sing, Esmé, for us?" suggested the brown girl.

"Miss Muir, I will improvise something on the piano if you wish. If I sang to-night I should shock the ladies and drive the men into the garden."

"Play, by all means. Yvonne would probably prefer it."

The face of Yvonne smiled flickeringly over the brilliants in her rings. Her little red lips moved slightly.

"Yes, play, play the piano," she said. Her eyes said, "I hate you when you sing," and Esmé Greer read the message.

"I will play of the sweetness of folly. Imagine a wide-eyed, gentle-faced pierrot and a piquant-figured pierrette. See white hands, grey eyes, scarlet stockings, and many frills." He raised his hands and struck a wild chord.

All in the drawing-room were hushed into silence. His fingers fluttered on the keys. The prelude suggested gentle streams, nodding trees, shaded lights, and the distant singing of monks. The absolute peace suggested by his skilful use of the soft pedal almost irritated his auditors, who had been bored for the greater part of the evening. Now and again there was a sharp laugh in the music that made the men uncross their legs and the women touch their faces with their hands. Only Yvonne sat undisturbed. She nodded gently at first, and then closed her eyes. Suddenly the music acquired a lilt. No new theme had been introduced, but the time and modulation changed. The monks might be waltzing, the trees bowing. The air grew wilder, almost noisy. He was now not playing well. None of his climaxes were expected. They were irritably original and all wrong, very wrong, thought Yvonne, the girl of ivory and brilliants. The pianist's face became flushed and almost ugly. His teeth showed a little as he stabbed out discords after soft rhythm. Yvonne understood him, but she shuddered at his excess of expression. Now he had left his original theme. He smothered his hearers' thoughts with Handelian runs. The music became a diatonic progression. Love and laughter, thought Yvonne. Then a laugh, and the piano was closed.

Miss Muir thought that the piano had laughed. Yvonne Traill noted that it came from the man.

Esmé Greer walked to the fireplace and took a cigarette from a box on the mantelpiece.

"Come and walk with me in the garden," he said to Yvonne, "and tell we what you think of all that."

(*All rights strictly reserved*)

Dr. Greer was a man whom people either liked or hated. Men liked him in their own society, but frankly loathed him when women were present. Then his artificiality became, to healthy people, quite intolerable. It was hardly conceivable that the man who always attracted such a crowd of amused listeners in the smoking-room was the same being that smirked and minced so odiously in an atmosphere of femininity. Women almost invariably worshipped him, for women are all either artificial or artful. They found him "sweet." Every woman of his acquaintance spoke of him as "sweet." The women he wooed or flattered he cordially despised. It is nearly always the amorist who has the poorest opinion of the opposite sex. He was fond of his profession, successful, even eminent in it. But what he desired above all things was the good opinion of others.

On that very day he had proposed marriage to Miss Muir, and had been accepted. He did not love her, but she would be readily recognisable as his wife by her delightful brownness. It was extremely improbable that he would make her happy. That insufferable boredom would be spared him, for she was the first woman who had been agreeable enough to quarrel with him. Moreover, she was rich, fond of natural history, and quite pious. He told her so after she had said "Yes," and thanked her rather picturesquely for collecting these accomplishments.

"I have won not only you, Joan," he said, caressing her forearm, "but also a very religious and, I believe, well-to-do naturalist. You must not think that I have lost sight of that. I appreciate it very sincerely. I cannot think that anyone has done it before. Botanists are, somehow, generally religious, but, surely, never wealthy. The cosmic scale——" But she had interrupted him.

As he walked down the garden with Yvonne, he wondered rather how this pale, gentle woman would take the news of his engagement.

"It was very wrong of you to play like that to-night," said Yvonne.

"I noticed that the men promptly deserted the women for the billiard-room."

"It was devilish music, utterly inartistic and yet most unpleasantly appealing. The presence of the opposite sex was most irksome for everyone who listened."

Greer rubbed his hands and chuckled.

"How very, very gratifying! I aspire to torment artistically. I could never shoot or stab anyone, but there is something so fascinating about subtle persecution. I try to persecute everyone—as you know."

"Women love you for it. It is horrible to have to admit it, but they gloat over your refined cruelties. Whenever I hear a woman expatiate on your charm and fascination, I know that you have been torturing her. In almost any sphere the beaten man applauds his conqueror, in the vain hope of palliating the penalties of defeat."

"I have tortured you at times, then?"

The girl coloured a little, and turned her head away.

"Have my words, then, been brought to flatter your ear?"

"I seem to remember so. But you have never been more to me than, let us say, passive."

"I could not be kind to you, or anyone. I must love, love, love, or bay the moon."

"That is a very startling trait in your character. But you have flirted?"

"With you?" There was a suggestion of contempt in the question.

"Surely."

"Fool! You sweet, sweet fool."

"What other word is there for it, Yvonne? You remember the nights at Nice?"

"When I was—passive?"

"Am I more than usually dull to-night? It is impossible that you really love me. No woman has ever done that. It would irritate me. I have seen signs of it, now and then, but I have always fled away in time."

"Why? Why not test the attractions of the situation?"

"Love of that kind is hypnotic. The companionship of such a woman would paralyse me. Picture the horror of the situation. To be eternally feeding happiness and at every hour to be aching for the glory of war and the delights of torment and tears."

"You will marry one day, and it will be difficult to persuade a woman to marry you who does not love you."

"There are plenty of women incapable of love. I shall find such a one."

"It is just that kind of woman, the moist though bloodless gentlewoman, that will hypnotise you. And remember, women are very cunning. One might hide her love to win you."

Greer laughed heartily.

"You quite frighten me. Perhaps I should make a blunder. I must invite your aid in the selection."

"Are you sure that I am your friend?"

"I don't know. You ought to hate me, according to the Bible and the novelette. But I have never known a woman hate a——"

"A philanderer?"

"That's a very nasty word. And it is commonly applied to quite the wrong sex. I would rather describe myself as a public entertainer. I have never pursued a woman. They have——"

"Paid to come and see you. Yes, for the greater part, I believe that is correct."

"Tell me frankly whether you would willingly punish me if the weapon lay to your hand and I was defenceless."

"I would not injure you, but I would make you beg for mercy."

"Even now?"

"Yes, now. Don't ask why. The pose would be a little too strained."

"Would you, in any conceivable circumstances, consent to marry me?"

"Would you, in any conceivable circumstances, ask me?"

"As an experiment, yes."

"Have you done it before? But, of course, you must have done. So far there has been no trouble?"

"Just the gratifying *soupçon* anticipated."

"You will become over-confident. There are women, remember, who would be a match for you."

"You must mean yourself. It is a sort of a challenge. I should like to accept it. I wonder if any man other than I has guessed at the strength of your personality. You are so young and faint. You offer a sense of incompleteness. You smile like a Duchess of Farrara, you sing like a child, you talk like a tragedienne."

# The Maid in the Moon

*Photo* *Ellis and Walery*

A PICTURESQUE STUDY OF MISS IRIS HOEY

Who will shortly have to relinquish the part of Elsie Podmore, that she has played in "Butterflies" at the Apollo since the opening of the piece, to begin rehearsing for the principal rôle in the "Cinderella" pantomime at Glasgow

Yvonne smiled into his face. They stood by a grey statue athwart whose ice-cold stone flashed many ribbons of white light from the moon.

"I would never allow you to spurn me. I would kill you, Esmé."

"Knife, bullet, or poison?"

"It would be nice to use a knife. If you were to call together my friends and your acquaintances and make a little speech, introducing me as your future wife, I should stand by you, smiling, with my hand on the handle of a knife. If you were to turn at the conclusion of your speech and strike me across the mouth, I should stab you, still smiling. It would be very pleasant to drive a long knife home into the body of one so greatly hated."

"How splendid you are! Put down your hands." He wound his arms round her and kissed her face. "And how delightfully dangerous! If you loved me, how dull and innocuous you would be."

"If I loved you! I wonder if I do love you?"

"We have always pretended so, quite appreciating in our own minds that the illusion was only to be adopted temporarily."

"There spoke the public entertainer. Do I love you? Do I love you?"

"Yvonne, you positively alarm me. Mrs. Montgomery-Rheims asked herself just the same question, although she emphasised a different word."

"She committed suicide, didn't she?"

"Much to her husband's annoyance. I know what you suggest. I certainly was not entirely unconnected with the reason for such an unfortunate step, but it was her husband who really merited the blame, and, indeed, got it in her farewell letters."

"That woman must have loved you."

"The obvious need not be hammered in. You remind me of the music-hall comedian who repeats his partner's joke, presumably for the benefit of the deaf."

"You are very irritable this evening."

"You are upsetting me. I find you so entertaining, and I thought——"

"That the sponge had been squeezed dry long ago. Why, Esmé, you must surely see a difference in me. You do see it. You have recognised it this evening. I am your master."

"You are when you talk like this."

"Only death can ever free you from my influence now."

"Don't spoil it, Yvonne. That was a little hysterical."

"You will even marry me if I demand it."

"Will you?" He laughed delightedly in her face.

"You will come to me in humiliation and ask it."

"Never, never! You would be a merciless wife."

"I scarcely want to be your wife, but I might consent if you pressed me very hard."

"Why, you adorable little devil, I am engaged, already engaged. Now stamp your foot, and cry. You hardly deserve to be consoled."

"You are engaged to Miss Muir."

"You guessed that?"

"Miss Muir and I have discussed it together."

"What do you mean?"

"You proposed to her on Tuesday. She asked for time to consider. She came to me for advice. She does not like you, but she was afraid to refuse you. I thought that would please you."

"I was accepted in a panic, as it were. How fresh!"

"She would have plucked up her courage to refuse you, but I persuaded her to say 'yes.'"

"You!" cried Greer, in astonishment.

"I interceded hard for you. She was very difficult to convince. But I gradually brought her round. She had a great many funny opinions about you, Esmé. She thought you even ill-bred. I debated the point at length, and persuaded her that you were quick to learn."

"Damn! Are you telling the truth?"

"Esmé, Esmé, I shall begin to think Miss Muir was right."

"I can't believe it. And why, in Heaven's name, are you interested that I should marry Miss Muir?"

"I am not. I have arranged an engagement, not a marriage."

"Thank you, very much," said Greer, sarcastically. "And what are your future arrangements in my interest?"

"Ask another woman, Esmé. She might guess."

For a few moments they walked along under the trees in silence.

"I shall break off this engagement," said Greer, suddenly.

"She will, if you do not."

"You will arrange that, no doubt."

"It is already settled."

"Yvonne, what sort of trick are you playing on me?"

"Nothing new, Esmé, my beloved."

"Tell me before we go any farther."

"Then listen quietly, dear. The gentle, pale, faint, little Yvonne loves Esmé very much, and wants to marry him. But the fragile Yvonne loves her delicate self even more. A promise of marriage is a promise of marriage. There have been letters and such presents! The announcement of your engagement, Esmé, makes such action possible."

"So you would dare to do that! Faugh! Plenty of women have threatened it. We'll see. We'll see."

"We'll see, Esmé. I wired details of the engagement to the *Morning Post* last night."

"How dared you! It was to have been kept secret till next month."

"Is that so? Strange that Miss Muir did not tell me."

"Miss Muir! This shall be settled at once. I'll see her to-night and wire to the *Post* to cancel this ridiculous business."

"What, Esmé? Another breach of promise case?"

"You don't mean to say——"

"She will if I tell her. Our pious little botanist dislikes Esmé almost as much as Yvonne loves him."

"Look here, Yvonne. How do I get out of this?"

"Yvonne loves you."

"That's the awful part of it."

"Be gentle. We weak women——"

"That'll do. For the time being, you are the master. Later I shall be the husband."

Yvonne coughed and blushed.

"A marriage has been arranged between Dr. Esmé Greer and Miss Yvonne Traill," said Greer, bursting into mirthless laughter.

"That was what I wired last night to the *Morning Post*," whispered Yvonne. "It was Miss Muir's idea."

BASIL MACDONALD HASTINGS.

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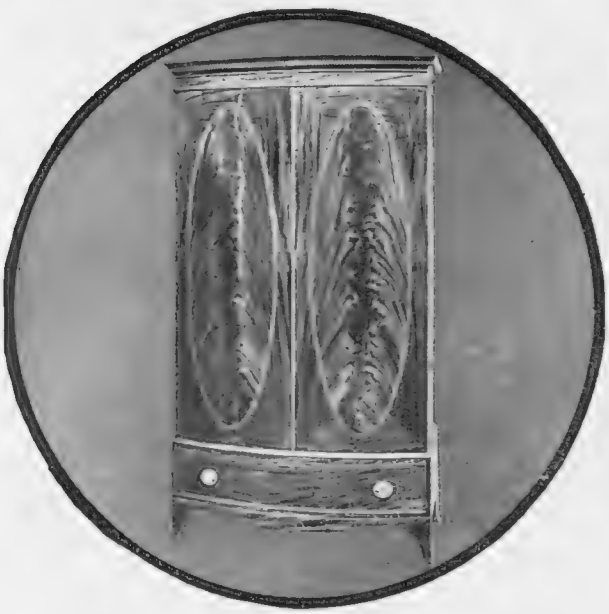

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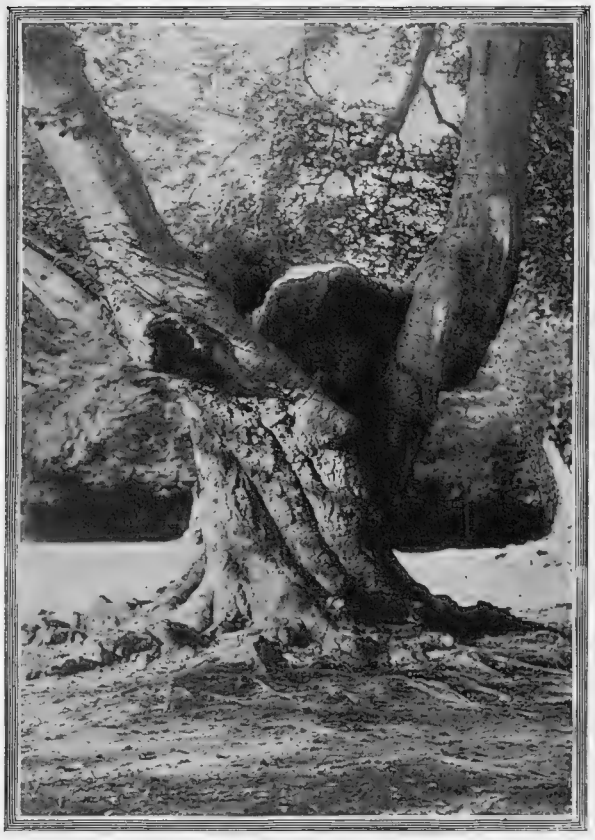
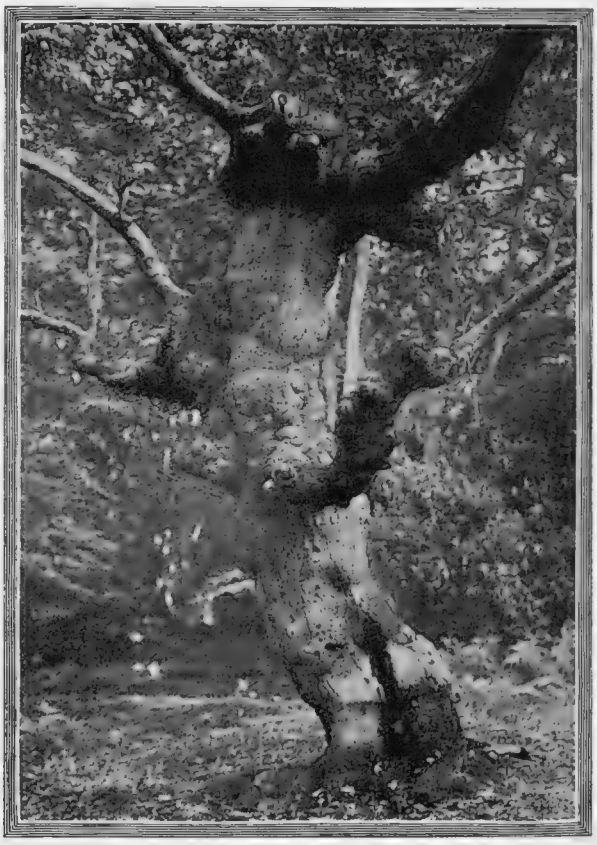


PARTING

DESPAIR

TWO TERRIBLE MONSTERS



A BEECHEN BRUIN

*Photos* *H. W. Nicholls*

The student of modern realistic sculpture, who at present makes Rodin his model, might do worse than study beech-trees—say, in the thicknesses of Burnham. Some of the stumps to be seen there offer the weirdest suggestions to the imaginative mind. Above are four examples discovered by our photographic artist. In the first we have a suggestion of giant lovers, tearing themselves away from each other's embrace. In the second, on the right, we see crouching a figure in an attitude of despair. In the third, we shudder at suggestions of horrible monster heads with open jaws, while the last resembles an erect bear, ready to pounce. A walk through Burnham Beeches is, indeed, a thrilling experience for him who has an eye for the fantastic—and, of course, the beautiful

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# By Field, Stream & Covert.

### The Opening Hunting Days

So rouse ye then, my merry men,
For it is our opening day!

Figuratively speaking, that will have been the burden of the lay in the majority of hunting countries this week and last. Half a dozen of the crack packs in the Midlands delayed the start of the regular season for a few days in deference to the wishes of the farmers, but 90 per cent. of the fox-hunting establishments of the kingdom were under way with the real season by the end of the week. The illustrations given in these pages show the opening scenes in various countries. The Warwickshire Hounds had a very big following at picturesque Walton Hall, near Kineton, and there was also a large company to greet the Earl of Harrington at the home of Sir Francis Ley at Epperstone Manor. In Hampshire, the Hambledon Hounds, which are doing very well under the leadership of Captain W. P. Standish, began regular hunting at Cams, Hambledon, but the most popular meet of the week in this district was on Saturday at Marwell Hall, the residence of the Master. In Essex, the county hounds had a big meet at Matching Green, and not the least enthusiastic of their followers was Sir Evelyn Wood, who enjoys a ride across country as much as he did in his young days, when he used to lose few opportunities in the stress of military duties of getting a day with the hounds. Another follower of the Essex on the same occasion was the Countess of Warwick, who is careful never to let her busy work in various social movements interfere with her love of fox-hunting.

*Photo* *Park*
**Sir Evelyn Wood with the Essex Hounds at their Opening Meet at Matching Green**

### Some Interesting Presentations

The Mastership of hounds is really hard work for the man who attempts to do the thing really well, and one of the most pleasing compensations that the M.F.H. can have is the knowledge that his efforts have not failed to meet with the appreciation and gratitude of those to whom he has shown sport. Usually this gratitude on the part of hunting people is put into the happy shape of a substantial testimonial when the period of Mastership is ended. In many cases, of course, it is not necessary to wait until the last thing in order to show the esteem that is felt for a sportsman who unselfishly devotes so much of his time and money in maintaining the best traditions of fox-hunting. For example, Mr. F. V. Forster still retains the command of the South Staffordshire Hounds, and the followers of that pack hope that he will do so for many years to come, but the occasion of the near approach of his twenty-fifth season in the Mastership seemed to be the right time for a presentation to him from those who have followed this sporting pack. The way in which subscriptions came in testified to Mr. Forster's great personal popularity, and the testimonial took the sensible form of an oil painting of the M.F.H., which was presented to him at the meet at Lysways Hall last week. Another recent recipient of a hunting presentation was Mr. W. M. Wroughton, who gave up the Mastership of the Woodland Pytchley at the end of last season. In this instance the honour came from the farmers, and it is safe to say that the address which was given to him will always be treasured by Mr. Wroughton as a happy souvenir of his official connection with the Woodland country, where the memory of his magnificent hounds will be equally ineffaceable. Yet another M.F.H. has received a presentation during the last few days, namely, Mr. G. Smith-Bosanquet, who was given a silver hunting horn and crop in grateful token of the establishment of his private pack to hunt the woodlands of Hertfordshire.

### Brilliant Jockey as Huntsman

Although the matter had not been definitely settled at the moment when these lines were written, I hear that it is practically certain that Mr. George Thursby will fill the Mastership of the New Forest Deer Hounds in succession to Mr. O. T. Price. Mr. Thursby is very well-known in the New Forest, as he acted as huntsman of the foxhounds during the Mastership of his father, the late Sir John Thursby, from 1891 to 1895. In the two succeeding seasons he was Master and huntsman of the Ledbury Foxhounds. Mr. Thursby has the well-deserved reputation of being the finest amateur rider on the Turf. He cannot get to scale below 9st., and, consequently, his mounts on the flat are rather restricted in number, but when he does ride, and his horse is fancied, it is fairly safe to follow him, as he has nothing to learn from the smartest of professional jockeys. He has not yet realised his great ambition of winning the Derby, but he has ridden two seconds of the historic race in John o' Gaunt and Picton. We may yet see him first past the post in the great event. It would certainly be a unique performance for a Master of Hounds to ride the winner of the Derby.

# LA SALLE A MANGER

## WHERE THE DINING ART ATTAINS PERFECTION

"THE luxury of to-day is the necessity of to-morrow," said Disraeli in one of his brilliant moments, and few people to-day would think fit to challenge his dictum. There is no need to pause or to consider. The truth of Disraeli's remark is made manifest to us in every department of life. Men and women bear silent witness to this in all their habits and customs. In the world of thought, in the world of dress, in travel, in home life, in entertaining, in all social intercourse, what our grandfathers and grandmothers called luxuries have become necessities. But nowhere is the advance of delicacy, or perhaps one should call it the increased cultivation of a fastidious taste, more clearly evidenced than in the art of dining. Fifty years ago few writers would have dreamt of describing dining as an art. The words would have been considered as inimical in sense to one another. Yet only last week one of the most popular of modern English novelists remarked to the present writer, in the New Gaiety Restaurant, "I think that the art of dining has only reached perfection here during the present year."

"Do you," I asked, "when you speak of 'here' mean the New Gaiety Restaurant or the country in general?"

"I mean the country in general as typified by the New Gaiety, which, I take it, is the last word in English Restaurants."

"You think that, really?"

"Yes, the New Gaiety marks a new phase in the history of dining," he answered, regarding a lady in foamy white and a prominent young politician.

"In what way?"

"It marks a phase where the restaurant owner realises that we have become so civilised that we are not only content to eat our meals amidst luxurious surroundings, but demand that the dinner itself shall in character and essence—I had almost said spirit—be in harmony with the tone and colour of the environment. This idea, crudely expressed, is noticeable in the old-fashioned chop-house. There you got plain, blunt rooms and a plain, blunt bill of fare—slabs of furniture and slabs of cooking. But here you see we have advanced past that era. The spirit of dining has put on a garment of aerial texture. She is in all things synthetic. She may only be enjoyed amidst soft lights and glowing flowers, in a hall that speaks the atmosphere of repose."

It may be sincerely said that the New Gaiety Restaurant in the Strand answers to the description given by my friend of the ideal modern dining hall that shall, in its harmonic construction, stimulate in the diner a perfect contentment of both mind and body.

All those who have been responsible for the construction and organisation of the establishment have worked with the common object of producing a restaurant where the visitor may find the intellectual, physical, and æsthetical enjoyment. No feature has been admitted that could offend or jar upon the most delicate susceptibilities. The mind is rested, the eye soothed, and the palate satisfied.

### The Wren Style.

The new decorations are in the Wren style of architecture, dainty, elegant, refined; with walls and ceiling in white, and the panelling, upholstery, and tapestry in red. The scheme of electric lighting is admirable, at once soft and radiant, brilliant yet soothing.

### Festal Beauty.

Entering for the first time this splendid and spacious apartment, one is struck by the arresting beauty of the scene (there are no partitions to mar the brilliant ensemble), to which the lovely gowns of the fair diners lend an additional charm. Evening dress is optional. In these harmonious surroundings, with an army of attentive, experienced waiters moving noiselessly but swiftly to the bidding of the guests, table d'hôte dinners are served between 6 and 9.30 p.m., the prices being 5*s.*, 7*s.* 6*d.*, and 10*s.* 6*d.* respectively. In addition there is a varied and comprehensive choice of viands à la carte. Every dish is specially cooked for each person. Table d'hôte luncheons are also served in this room at the price of 3*s.*, and after-theatre suppers at 3*s.* 6*d.*

"A Lady in Foamy White and a Prominent Young Politician"

Immediately below the restaurant is the grill-room. White is the prevailing colour of the walls here, with a green and gold frieze. The grill-room prices have been rectified and reduced, so that they are now on that moderate scale which has become associated with the name of Lyons.

On Sunday evenings dinner concerts are one of the most characteristic features of this epicurean temple. The new Gaiety Restaurant to the modern civilised man and woman is no longer a luxury; it has become a necessity.

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From a photo.

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# Opening Meets of the Season

*Photo* *Russell*

The First Meet of the Hambledon Hounds at the Cams on November 2

*Photo* *Halftones, Ltd.*

The Veteran Sportsman, the Earl of Harrington (in the centre), attending the First Meet of the Season of his Hounds at Epperstone Manor, Sir Francis Ley's Nottinghamshire Seat

*Photo* *Park*

The Warwickshire Hounds on their Way to the Opening Meet at Kineton

# An Exmoor Pony Fair

### Bampton Fair

Many years ago it was foretold that the modern system of selling horses, cattle, and sheep by auction would do away with all fairs and trysts. To a very large extent the prediction has been fulfilled, but the old-fashioned fair is still maintained in a modified form in many parts of the kingdom, especially so in the West Country, where the great Bampton Fair remains one of the events of the year. This is the time and place at which to pick up Exmoor ponies in the rough. Seven hundred had been brought into Bampton by the farmers and other breeders for miles around, and very few of them were taken back to their native moorlands. Prices ranged from £7 10*s.* for a serviceable mare down to as little as 15*s.* for a perky little foal.

**En Route for their New Homes**

Exmoor ponies after being sold at Bampton Fair being taken off by train by their purchasers

### The International Horse Show

Next year the International Horse Show which has apparently become firmly rooted as one of the greatest social and sporting attractions of the London season, has been fixed for the week which will divide Ascot from Epsom. It is a long time to look head, but such a gigantic enterprise, appealing not only to England, but to all parts of the world, naturally involves a tremendous amount of organisation. Knowing the go-ahead nature of the management, it is not surprising to find that they are making a big effort to eclipse even their own records. The prize-list is more remarkable than ever, as no less than £12,000 will be distributed in awards, together with heaps of special trophies and souvenirs. The show has, undoubtedly, caught on with the Americans, and it is believed that English exhibitors will find it even more difficult than last year to hold their own against the foreigners. It is some consolation to know, however, that many of the smartest hackneys in America were bought in and imported from this country. A. W. C.

*Photos* *H. E. Hatt*

**The Exmoor Pony Fair at Bampton: The View of the Streets at Mid-day**

At the famous annual fair at Bampton this year seven hundred sturdy little Exmoor ponies were offered for sale, one of the largest dealers being Mr. Daniel Evans, who is eighty-two years of age and has attended over fifty fairs

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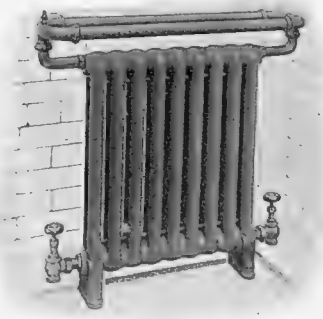

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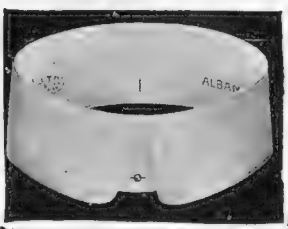


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## HOCKEY

### The English Team

Although the victory of England in the last of the Olympic contests was too one-sided to be thrilling, it was interesting as showing the remarkable advance which the science of the game has made of late—especially in England. A few years ago, even if we could reasonably count on beating Scotland and Wales, it was never safe to prophesy a win against Ireland; but in the Olympic final England beat Ireland by 8—1, and although the defeat was not as severe as this score would indicate, there is no question that our men were immeasurably the better team all round. In fact, some go so far as to say that they are the strongest international side that has ever been seen. In all "team" games the secret of success lies in combination, and the difficulty in picking an international side is to choose men who are likely to combine well. One often hears it said of a Rugby international fifteen, for instance, that a strong club side would beat it, but in hockey this difficulty appears to have been overcome. I suppose the fact that the same kind of hockey is played all over the country, and that different styles do not (as in rugger) prevail in different localities, has something to do with it; but beyond this it is evident that we are fortunate just now in the possession of a number of players of such talent and versatility, and with such a thorough knowledge of the science of the game, that they can "make themselves at home" in any company. In the team which won at the Stadium the cohesion which prevailed in all ranks was admirable, and the way in which the backs played to their forwards and thereby often converted defence into attack was in marked contrast to the almost entirely defensive play of the Irish backs. With such a team at her disposal, England can face the forthcoming internationals with a light heart.

## RUGBY FOOTBALL

### Levelling Up in London

The brightest particular stars in the zenith of the Metropolitan Rugby world last year were the London Scottish and the Harlequins, while Blackheath and Richmond were, temporarily, in eclipse. The present season, however, looks as if there would be a levelling up among the four, or at any rate that Blackheath—still "The Club" to its members and supporters—will regain some of the glories which were of old its unquestioned due. Few more exciting games, or, for that matter, better expositions of football, will be seen this season than the recent match between the Scottish and Blackheath, when, after leading by 16 points to 3 at half-time, the Scottish were gradually worn down by their opponents, who scored again and again till the points were level, when the final whistle blew. Richmond also had an encouraging success over the Old Leysians, but the Harlequins went down rather badly before Cambridge, the University scoring a win which ought to put heart into them. They will need it, too, for the spectacle of the way in which the Oxford fifteen is massacring its opponents cannot be at all reassuring to the Light Blues with the 'Varsity match within measurable distance. But the Oxford side is one for which you may go back a long time without finding a parallel. Their successive victories over the London Scottish, Moseley, Marlborough Nomads, and the United Services stamp them as being one of the best teams Oxford has ever turned out. It is not only the fact that they win their matches, but the way in which they win them, and the evident cohesion of the team, which delight their supporters.

*Photo* *Graphic Photo Union*

**American Success at the Oxford Freshmen's Sports: G. E. Putnam Putting the Weight**

On the first day of the Freshmen's Sports at Oxford last week two of the events were won by American competitors, G. E. Putnam, of Kansas (Christchurch), being first in the weight-putting with a distance of 33ft. 9¼in., and R. E. Blake, of Tennesse (Exeter), gaining the high jump with a height of 5ft. 5in.

# The Sisters Sutton as Golfers

*Photo* *L. E. A.*

**Golfers as Well as Lawn Tennis Players: The Sutton Sisters, of California**

(*Left to right*): Miss May Sutton, Miss Florence Sutton, and Mrs. B. C. Bruce (Miss Ethel Sutton) Though Miss May Sutton, the English Champion of 1905 and 1907, is the only one of the Sutton sisters known in this country, she, with Miss Florence Sutton and Mrs. Bruce, are all prominent players in California, not only of lawn tennis but also of golf

## GOLF. By ERNEST LEHMANN

### The Foursome Match and a Single

"*L'homme propose et le chien dispose*" may, for the present, be taken as the motto of the foursome match. The unfortunate bite inflicted on Ray by a dog has, as I feared might be the case, necessitated a further postponement of the great foursome. It is quite evident to anyone who has suffered from a sore finger or hand that good golf is out of the question when anything is wrong with the gripping powers. It is also evident that this bite (which is becoming quite a famous incident in golf history) must seriously interfere with Ray's practice. The small advantage which Ray and Vardon possessed through the latter's superior local knowledge has more or less vanished, and the antagonists are even better matched than they were. Although Vardon may have but rarely visited the Deal and Prince's links, yet there is a great deal in local environment. The soils of the two courses are practically the same as that at Sandwich, so that of the four players Tom Vardon will inevitably have an advantage which might, with two such evenly matched sides, go a long way towards bringing victory to him and his partner. But I fancy that Ray's unfortunate accident will pretty well discount this advantage. The match is, therefore, more interesting than ever. Meanwhile, before it is played, one of the protagonists, Duncan, will have measured himself against the now famous Robson on the links of the Carnarvonshire Golf Club at Conway. I would give a good deal to see this match, but the distance is prohibitive. Duncan and Robson are now the leaders of the young division, and it will be most interesting to see how the match goes. Mr. Darwin gives a very good account of the Conway course in "Nisbet's Golf Year Book," and I gather from it that there is plenty of room for Duncan and Robson to hit to their heart's content. Duncan is still such an uneven player that it is impossible to predict with any reasonable certainty how he is going to perform on any given day. The mantle of Sandy Herd seems to have fallen on him. Extreme brilliancy one day with phenomenal scoring is counterbalanced on another day by wild and erratic misdoings.

### A Question of Temperament

This must mean that Duncan has not yet conquered his temperament, and is apt when things go amiss to slash out and lose his patience. This is bad at most games, but at golf it is absolutely fatal. What sort of a mood Duncan is now in we have no means of judging, as he did not take part in the *News of the World* tournament. Robson's temperament strikes me as the better one so far as I could judge from what I saw of him at Prestwick. His doings at Richmond go far to confirm this idea, as a more trying test of nerves and temperament could not possibly be devised than the matches he had to play there.

### An Interesting Encounter

I have no doubt that both players will go for each other for all they are worth. Duncan will be thirsting to take down the number of the new arrival, while Robson will be equally anxious to secure Duncan's scalp to add to the few but very select ones with which he has begun his collection. Whether all these multifarious exhibition matches are all for the good of the game is a moot question. But so long as clubs are anxious to see the leading players perform the players would be more than human if they refused the rich harvest which they garner throughout the year. The match between Robson and Duncan has at least the merit of novelty, and is a welcome change from the eternal theme with variations provided by the quadrumvirate and others. Good professional matches between rivals, either in singles or foursomes, for a money stake have always been a feature of golf, and are far preferable to mere exhibition matches. The Vardon-Ray Duncan-Mayo match is likely to give rise to other matches of a similar nature. The more of these we have the better for the players and for all interested in true sterling match play.

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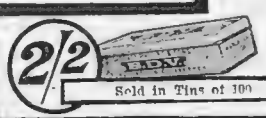


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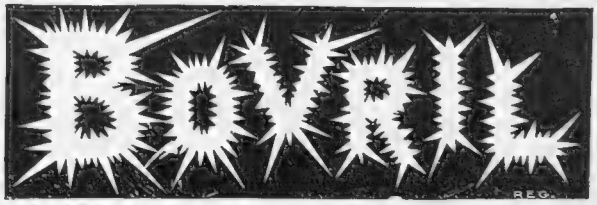


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# RACING NOTIONS

## THE DERBY GOLD CUP. By CARBINE

### The Coming Steeplechase Season

Interest in the coming steeplechasing season was awakened by the various big races under National Hunt rules decided at Liverpool last week, the form being followed with close attention by those who hope to turn their observance to good account during the winter. Mr. G. C. Assheton-Smith looks like having a great time, as Jerry M. and Cackler, who both won their races at Liverpool, have clearly gone on in the right way since last season, and will probably be harder than ever to beat. The same owner has yet another great horse in Holy War. Mr. Assheton-Smith, to whom the mighty Cloister belonged when he won the Grand National, has paid big sums for his three crack jumpers, but has bought with such good judgment that he could easily get £10,000 or more for them if he chose to sell.

### The Present Condition of the Sport

People sometimes talk about the decadence of steeplechasing, but when we have three horses in one stable worth at least £10,000, there cannot be anything very unsound or moribund about the winter sport. Enclosure meetings and artificial fences are said to have spoiled National Hunt racing, but that is not my opinion, and it is absolutely certain that the morality of the steeplechasing world stands much higher now than in the days when there was no National Hunt Committee to control the rascality which went on. In those times steeplechasing was the last refuge of the riff-raff and hangers-on of the Turf. The Jockey Club refused to recognise disputes which arose in winter racing, and all that was genuine in the sport was frequently overshadowed by infamous "roping." Remembering these facts, who can say that steeplechasing has really declined? The Grand Sefton Steeplechase, which ranks next to the Grand National and the Lancashire Steeplechase among the great events of the jumping season, attracted a big field on Thursday. Cackler was absent, and though he would have started a warm favourite, it is questionable whether he would have successfully given the weight to Mr. Frank Bibby's Caubeen, who put up a beautiful display of jumping, and will have to be remembered next March when the Grand National comes round. Davy Jones and Phaethon are young 'chasers with, I think, very bright futures.

### Santeve's Success

Congratulations to the popular brothers, Mr. George Edwards and Major Edwards, on their success in the Liverpool Cup. The Major has, unfortunately, had bad health to contend with during the last year or two, and the Ogbourne stable has been less successful than of yore, but the victory of Santeve in this important race will be a splendid pick-me-up both for the trainer and stable. It was an extremely open affair, "7 to 1 the field" being the closing offer. In fact, the handicapper had done his work so well that it was voted a race which "anything might win," and the turn-up of this 20 to 1 chance added another to the long list of rank outsiders who have rolled home in the chief events this year. Followers of Lord Carnarvon in the two-year-old races at Liverpool had cause for rejoicing, and his Lordship's triumphs in the nurseries this autumn have been almost uncanny.

### The Derby Gold Cup

Apparently Lady de Bathe will not attempt to repeat her Cesarewitch success in the Derby Gold Cup on Friday, as Yentoi has been allowed to have a slack time lately. Pure Gem is also said to be a doubtful starter. In their absence, the chances of Spate and Lagos, who both ran well in the Cesarewitch, are obviously good. From abroad an interesting candidate may come in Roi Herode, who belongs to a French sportsman who delights in going for the best English handicaps, and has known the delights of success; but we have no real standard of comparison between French and English handicap horses this season, and so the top-weight stands as rather an unknown quantity. There are one or two horses at the bottom of the handicap who may possibly prove too good for the cracks. One that specially takes my fancy is Sir Harry, who won the Great Yorkshire Stakes in the style of a first-class stayer, and has been doing well since then. King's Champion has a liking for the course, while Wedding Ring has been building up something of a reputation in Ireland lately. On the whole, the race looks as open as the Liverpool Cup was, and in looking for the winner I propose to adopt the rather bold policy of passing over the Cesarewitch leaders in favour of **Sir Harry**. SPATE and LAGOS may be placed.

### Other Races of the Week

As for other events at the Derby Meeting, it seems idle to oppose Lord Carnarvon's representatives in the nursery handicaps, and he may be expected to win the Chesterfield Plate on Wednesday with Valens or Mustapha, and the Friary Plate on Friday with Merry Spinner. It should be a close thing between Land League and **Succour** in the Markeaton Plate on Wednesday, but I fancy the latter, whilst for the Allestree Plate on the following day my selection is **Sainte Touche**. The racing of the week concludes at Lingfield Park, where **Sir Peter** may take the chief event on Saturday.

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THE GRAPHIC for November 7 contains a special eight-page illustrated supplement entitled "Britain's Coming Peril," which deals with Germany's growing naval power and compares it with our own. The article indicates precisely what the danger is and what efforts are requisite to render Britain's position unassailable.

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By VIVIAN CARTER

BOOKS OF THE WEEK
"Woman Through the Ages." By Dr. Emil Reich. (Methuen: 21s. net.)
"Lewis Rand." By Miss Mary Johnston. (Constable: 6s.)

### "Woman Through the Ages"

Under the title of *Woman Through the Ages* (Methuen: 21*s.*), Dr. Emil Reich has produced two very valuable volumes. We are introduced to the fair sex as it flourished in ancient Assyria, Egypt, Greece, Rome, and so on, and then we are taken on through the ages *viâ* Byzantium and mediæval France and Italy, to modern times, right up, in fact, to the American woman in all her dread modernity. The most interesting chapters of the book are undoubtedly those dealing with Woman in ancient Greece and in the Roman Empire. The Greek woman, as typified by the Venus of Milo, would seem to be a very pleasant one to live with, the Roman, as typified by Messalina, Agrippina, and Poppæa, an exceedingly pleasant one to live without. If feminine grace and virtue reached their ideal in the Grecian woman, feminine disgrace and vice reached theirs in her Roman great-great-niece. I cannot help thinking, however, that it is a little rough on Woman to judge her historically by Women. For instance, are we to suppose that the adventuress of ancient Rome in any way typified the woman of the period, and those of the Renaissance that of theirs? Dr. Reich makes us see Messalinas wherever we look round ancient Rome, and Lucretia Borgias wherever we look round ancient Italy. It is true that, on the other hand, we see Joans of Arc wherever we look round mediæval France, and Récamiers all over the place in the days of the *salons*; but, surely, this selection of notable women of different periods of history, with a view to illustrate the feminine type of the times, is to misrepresent realities. One period produces certain very wicked women, and another certain very charming ones, but in the absence of any newspapers to boom their vices and virtues imitation must have been practically impossible.

* * *

### A Dangerous Precedent

If this method is to constitute a precedent, we shall have some philosopher of a thousand years hence elevating as the type of twentieth-century British woman certain ladies at present reflecting within the walls of Holloway. If the woman of the period is representative of anything at all, I should suggest that she is representative, not of her own sex, but of the opposite one. The wicked women of Rome and Italy were what they were because the men of Rome and Italy were very wicked. In the same way a generation of very good men will produce certain admirable women. The supply of helpmates is regulated by the demand. However, the book is an eminently readable one. It contains occasional, doubtless unintentional, arguments for Suffragism, of which use should certainly be made by the Sisterhood. For instance, we are reminded that the Roman matrons were saved from the taxation imposed by the Triumvirs by the eloquence of Hortensia, also that in France "reverend nobles and clergy were elected to the National Assembly by the votes of women." On the other hand, let there be quoted a sentence in Dr. Reich's chapter on the Roman woman, which may be said to contain a very forcible argument against the Suffrage in Britain:

> An Imperial State is a man's state; its motive power is force, which men alone can exercise; its government demands men who are not readily influenced by women. In the family, in an Imperial State, the same phenomenon appears. The male element must predominate; the female element must take a back place. The woman may have a large share of social freedom; she may have considerable private influence upon the men of the Empire; but she is never such a force in an Imperial State as she is in other countries.

* * *

### A Notable Novel

Even when one has weeded the good novels from the bad and indifferent of the present day, there are not many which merit a permanent place on one's shelves; they are *bonnes bouches* which serve but to give a passing savour. A book to be put next to our Thackeray, of whose *Virginians* it is often reminiscent, is Miss Mary Johnston's *Lewis Rand* (Constable: 6*s.*). As a picture of life in the States at the opening of the nineteenth century it is entrancing; as a study of a strong, ambitious man, who would be a Napoleon of the West, swayed and conquered by his pure love for a noble woman, it is a masterpiece. Miss Johnston, in *Lewis Rand*, makes us feel all the magnetism of a strong man, and in Jacqueline, his wife, who, despite the opposition of her staunch Federal relations, marries the rising young Republican lawyer, there is portrayed an intensely human woman of the noblest pattern and character. This book will do much to add to Miss Johnston's reputation as one of the foremost novelists not only of America, but of the English-speaking race.

* * *

### A Tale of Two Loves

Is it possible for a man to love truly two women at the same time? is the question Mr. Morley Roberts sets himself to answer in *David Bran* (Eveleigh Nash: 6*s.*), and, the hero of his tale not being of quite the same clay as most of us mortals, he succeeds in giving a strikingly affirmative answer. David Bran, a giant in strength and a mystic in spirit, but also a man with like passions to ourselves, is torn between his love for Lou Trevarris, the dark, untrained Cornish girl, with a spirit akin to that of the prophetesses of old, who fears nothing but the lot of woman, and his passion for the golden-haired, home and child-loving Kate. As Lou instinctively sees, the calls of fatherhood and home will, for a time at least, prove too strong, but she knows also that she still, and for ever, reigns as queen of David's wilder nature. There are many strong scenes in the book, but for beauty, pathos, and horror those between the two women—the woman who possesses the David of the House and the woman who possesses the David of the Heath—are the most striking. For David Bran, at least, Mr. Roberts succeeds in conclusively proving the coincidence of the two passions, without dishonouring either; but one cannot help feeling that he is the exception which proves the rule. This book, however, is a notable achievement, and, not merely for its theme, but for its fine style, well repays reading.

# An Art—Simple and Beautiful.

Probably the most interesting additions to the modern world of art are the beautiful portrait-photographs in colours which have been introduced by Val L' Estrange. These charming portraits, though photographs, are so far removed from the accepted idea of a photograph, that it is almost impossible to recognise them as such. They have been described by an art critic as "*Simple Portraits of a higher order of merit than have yet been achieved by a photographer, whose charm lies in their extreme simplicity, exquisite delicacy, and the complete absence of any photographic effect.*"

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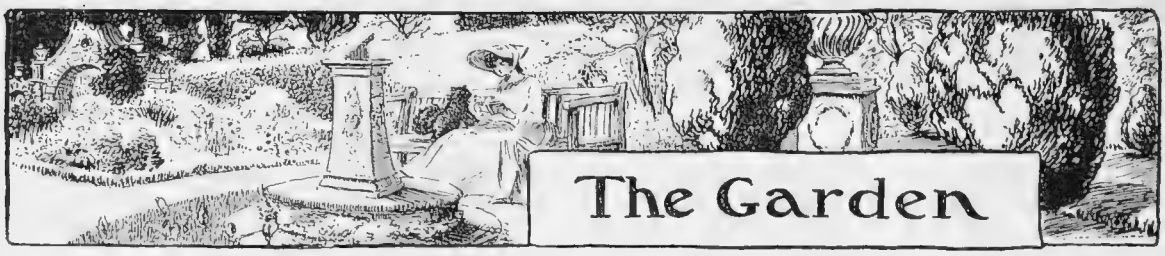


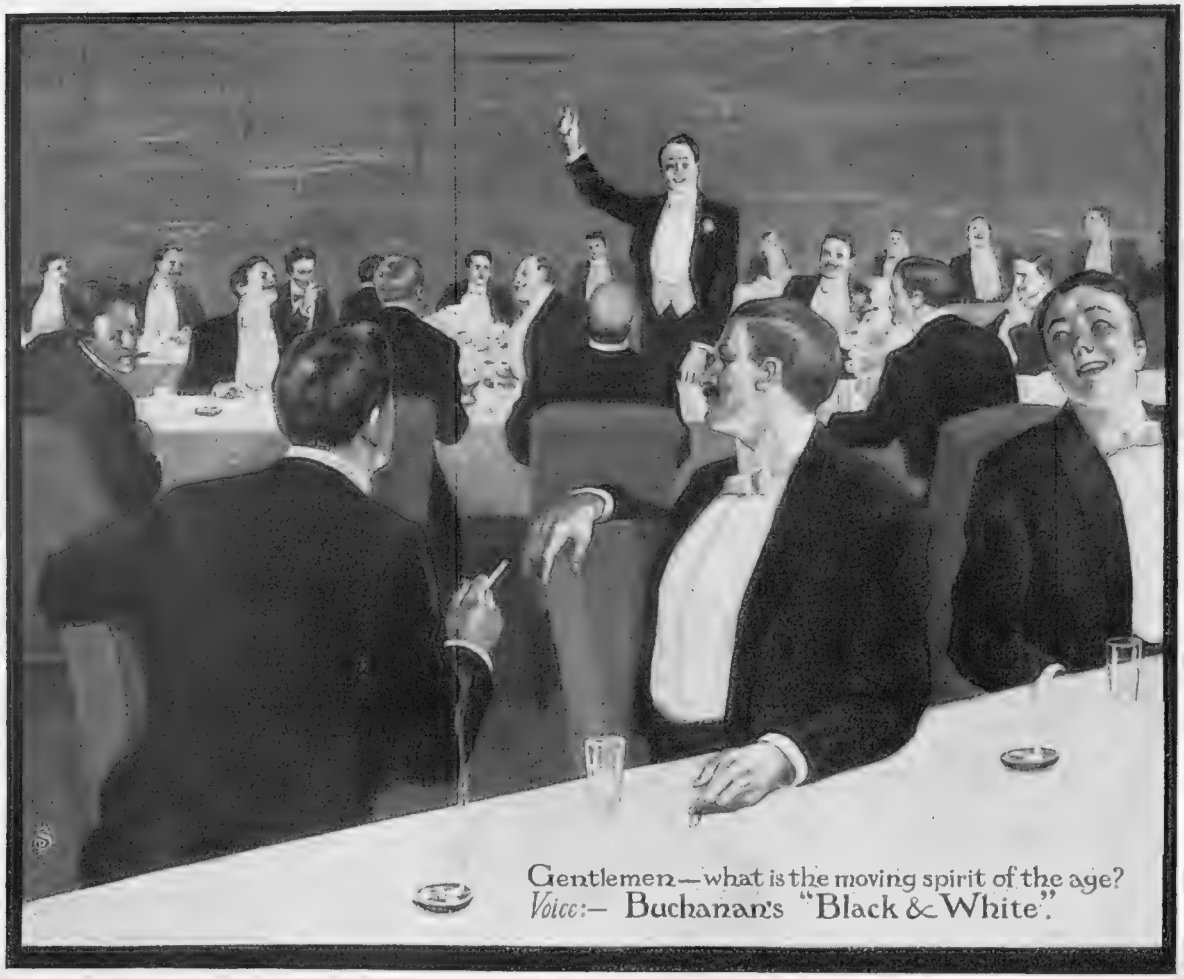

### Transplanted Conifers

Conifers are the best of all trees for autumn or winter effect, but when near the house they should be planted singly rather than in groups, and so arranged as not to shut out the distant view, but, rather, to frame it. One objection often raised against them is that they are slow in growing. This is true of some in their early stages, but when once they are well established many of them make rapid progress, and soon out-distance trees which are generally supposed to be much faster in their development. Cheap conifers, however, are useless. They are cheap—that is to say, low in price, which is really a very different matter—simply because little or no labour has been spent upon them. They may live or they may not—probably they will not—but even if they do, years must elapse before they recover, and the chances are that they will never be satisfactory. For if there is one thing more important than another in the nursery management of conifers it is that they should be transplanted, not merely once, but again and again, and intending purchasers should always make this stipulation. If they have been left undisturbed for years they are certain to have made long, thick roots, which must be cut or broken when the plants are lifted for sale, with the inevitable result that they are seriously injured, if they do not actually die. This is prevented by transplanting every second year. A mass of fine, fibrous roots is then formed close to the stem, and the trees may be moved without much risk. But, of course, the additional labour must be paid for.

### The Storage of Tubers

Tuberous roots, such as caladiums, gloxinias, begonias, dahlias, and gladioli, should be stored away for the winter. Those which require stove or greenhouse treatment when growing must be kept in rather a higher temperature than those which are comparatively hardy, but in no case should it be high enough to start the dormant buds or low enough to let them get frozen. Exposure to the air should be avoided because it causes excessive drying and hardening of the exterior, and thus renders it more difficult for the buds to break through in spring. The larger tubers are sometimes stored in ashes, but the practice cannot be commended, for the sulphur which is present in nearly all coal has often an injurious effect. Sand, or even soil, free from decomposing vegetable matter, is much better.

H. C. Davidson.



# MAPPINS' MOTOR NOVELTIES for the WINTER SEASON

**"N" Illustrated Catalogue of Novelties for Xmas Free on Application.**

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THE
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**LIGHT REFRESHMENT CASE,**
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Two drinking cups, gilt inside,
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**£3 15 0**
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**DRAUGHT-PROOF MOTOR FOOTSTOOL**

With felt-lined foot protector, covered with best khaki drill.

Fitted in various sizes for tea, luncheon, or tea and luncheon combined.

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SHEFFIELD. MANCHESTER. PARIS. BIARRITZ. NICE. JOHANNESBURG.

# FROCKS · FRILLS & FURBELOWS

By MRS. JACK MAY

"Be picturesque or die" is the leading adage of the evening hour. It is a trying moment for the woman who has irrevocably adopted a neat, concise style, for *La Mode* is all in favour of clinging draperies, replete with mysterious subtlety in the way they adhere to the form, and *negligée* coiffures. It speaks, indeed, volumes for latter-day "coiffurial" knowledge that hair is now trained to droop luxuriously over the ears from a centre parting, with just the merest suspicion of an undulation, the dressing taking the form of the lightest *poufs* that seem to rest their whole maintenance on some cunningly inserted *filet*. It goes without saying that art, in the shape of deft *postiche* work, has much to say in the whole matter, not even excepting the drooping sides. But the fiat has gone forth for naturalness of effect, and with such skill is nature assisted, few suspect the presence of artificial aid.

### A Classical Coiffure

In her careful study of silhouette, Mrs. Dorothy Millar has indubitably achieved a success in the accompanying pictorial suggestion, the basis of the scheme resting on a soft folded ribbon *filet*, over and above which the hair is dressed. It has been revealed to me by one who knows—my genuine and personal interest in all that pertains to hair-dressing granting a particularly free *entrée* into the charmed circle—that the position of this revived half-way dressing can be adjusted to a nicety to suit the various lengths of profile—that really being the whole crux of the matter—aided by the loosening or tightening up, as the case may be, of the hair that is turned up from the nape of the neck.

The Artistic Clas ical Coiffure

(Drawn by Dorothy Millar)

### Dresses at The Haymarket

A first favourite with all the best-dressed actresses is Redfern, both here and in Paris. The slightest hint that this renowned house is responsible for the dressing of a play suffices to send all the *élégantes* to the theatre in search of possible texts for the near future.

In *Dolly Reforming Herself*, although the opportunities are somewhat limited—taking into consideration there are four acts—Redfern has made the most of each opportunity. For the first act, smart afternoon toilettes are exacted, the one designed for Miss Ethel Irving comprising a graceful confection of white chiffon velvet, the corsage cut into a slight, fancifully shaped oblong *décolletage*, outlined with a tiny silver *galon*, and filled up to the throat with an Egyptian embroidery in delicate shades of blues and pinks—an embroidery appropriately termed Balkan. There is a narrow sash of pale Wedgewood blue accentuating the raised waistline, the one fringed end hanging down the left side front. But the really most notable features of the gown are the serried lines of silver-embroidered buttons that run up the extremely flat back of the skirt and the back of the close-fitting sleeves, which latter come directly from the base of the throat. In fact, the whole model is exhaustively new and *chic*.

In the second and third act Miss Irving wears the same evening toilette of ottoman silk in a soft blue tone, the square train hemmed with a narrow line of sable, the skirt built *en princesse* to meet a deep band, beautifully folded to the figure, of an embroidery worked in shades of moonlight blue silk and silver, this, in its own turn, defined by a drapery of orange tulle, worked with large silk spots, from which the long sleeves issue

THE
# BYSTANDER
ILLUSTRATED

No. 258.—Vol. XX. Wednesday, November 11, 1908 [Registered at the G.P.O. as a Newspaper]

Telephone: **HAMPTON & SONS** 37 GERRARD.

ESTATE AGENTS AUCTIONEERS VALUERS

ELECTRIC LIGHT. COMPANY'S WATER. 50 ACRES.

**HATFIELD AND ST. ALBANS** (within easy drive of these interesting districts).—Unfurnished, a well-appointed HOUSE, situate in a

HIGH AND HEALTHY POSITION,

with gardens, and meadow-land of about 50 acres. 4 reception rooms of fine dimensions, billiard room (37ft. by 18ft.), conservatory, roomy offices, 9 best bedrooms, 2 dressing rooms, and bath, 6 servants' rooms, also with bath, laundry, and numerous outbuildings. Stabling for 8, several cottages, and farmery. The

GROUNDS ARE BEAUTIFULLY TIMBERED,

with wide spreading lawns, including one full-sized for croquet. Modern drainage. — Inspected by HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

CLOSE TO SEA AND GOLF LINKS.

**SUSSEX** (beautiful Arundel district). — Furnished, for the winter, or longer, or Unfurnished, the above charming small RESIDENCE, fitted with all modern comforts, 10 minutes from Arundel Station. 7 bed and dressing rooms, bathroom (h. and c.), hall with lavatory and cloak room, usual domestic offices. Dining room, with French windows to lawn.

FULL SIZE (LOUNGE) BILLIARD ROOM. Gas and main water. Small stabling. 2 good lawns (tennis and croquet), and pretty garden.

2 ACRES IN ALL,

including meadow. All in perfect order. Rent 5 gns. a week for winter months or offer. — Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

SOUTH OF FRANCE.

*One of the most charming spots.*

LOW RENT FOR THE SEASON.

**MENTONE** (300ft. above sea).—Charming VILLA surrounded by beautiful gardens with terrace walks, etc. Large hall, 3 reception, 12 bed and dressing rooms, servants' hall.

ELECTRICT LIGH THROUGHOUT.

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Estate Offices, 2 and 3, Cockspur Street, S.W.

MAGNA CHARTA ISLAND.

**ONLY £130 PER ANNUM,** UNFURNISHED, or for SALE, this lovely old-world creeper-clad RESIDENCE, with mullioned windows, Norman arches, and pointed gables, reposing on an island in beautifully timbered grounds of 4 acres, surrounded by the Estate of some 34 acres. Dining, double drawing and smoking rooms, 2 staircases, 8 bedrooms, bathroom, and offices. Stabling for 2. To those fond of boating, fishing, and perfect seclusion, this offers an exceptional opportunity.—Details of HAMPTON and SONS, of 2 and 3, Cockspur Street, S.W., who from personal knowledge can strongly recommend this unique and beautiful Property.

**A TRULY UNIQUE RESIDENCE.**

FURNISHED FOR WINTER.

8 GNS. WEEKLY (OR OFFER).

**HERTS BORDERS** (30 minutes from Town, 1 mile G.C. station). — Modern RESIDENCE, in grand position. Entrance hall, 3 reception, 7 or more bedrooms, 2 baths, servants' hall. Company's water. Beautifully wooded grounds over 2 acres. Outbuildings. — HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

**400ft. high. Gravel soil. Electric light. Telephone. Good golf.**

£4,750, OR NEAR OFFER FOR QUICK SALE.

IN A FAVOURITE PART OF BERKSHIRE, a mile from 2 stations.

**ONE OF THE CHEAPEST PROPERTIES** IN THE MARKET.—This charming old-fashioned RESIDENCE, complete with all modern comforts,

SURROUNDED BY GROUNDS OF 8 ACRES.

Lounge hall, fine oak drawing room, dining room and library, 11 bedrooms, bathroom, offices, with servants' hall. Stabling for 3. Coachman's accommodation.

MATURED AND WELL-TIMBERED GROUNDS,

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DELIGHTFUL RESIDENCE IN GLORIOUS POSITION

**DEVON COAST.**—Exquisite grounds of 6 acres and a beautiful old-fashioned stone-built RESIDENCE *for SALE at the low price of £4,500. The Residence occupies a high position, well away from the road,* and the well-arranged accommodation includes good hall dining room (24ft. by 16ft.), handsome drawing room floored with parquet, conservatory, study, 10 bedrooms, 2 baths, servants' hall, etc.

COMPANY'S WATER AND ELECTRIC LIGHT

throughout. Stabling for 3, motor-house and garage. Grounds of quite an exceptional character, sloping lawns, rockeries with ornamental water, excellent kitchen garden, tennis lawns, conservatories, and 4 glasshouses.—Personally inspected and strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

*By order of Executors.*

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UNDER A MILE FROM GOLF COURSE.

**CROWBOROUGH.**—£3,600 will secure the above extremely picturesque and well-appointed RESIDENCE, *splendidly situate in the Highlands of Sussex, and commanding magnificent views.* It is approached by a carriage drive, and contains. Hall, 3 reception, conservatory, 14 bed and dressing rooms, large bath, and complete offices. Stabling for 5. Attractive pleasure grounds; terrace walk, tennis lawn, flower, fruit and vegetable gardens, and paddock, in all about 2¼ acres. More land can be had. Company's water. 1¼ miles from 2 stations. — Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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**£90 PER AN., UNFURNISHED.—CROYDON.** A unique opportunity to acquire a "KATE GREENAWAY" RESIDENCE, specially built for owner's own occupation. High, open position on chalk. South aspect, delightful views of Purley Downs. 2 reception and 8 bedrooms, baths, excellent offices. Charming grounds, tennis lawn, kitchen garden. Near main line stations. Would be SOLD.—Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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Offices: 9, CONDUIT STREET, LONDON, W.

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**40 MINUTES OF TOWN.**—To be SOLD, a well-built RESIDENCE, occupying a very choice position, commanding magnificent views. It is approached by a long winding carriage drive, with lodge at entrance, and contains: spacious hall, billiard room, 3 reception rooms and conservatory, 12 bed and dressing rooms, bathroom, etc.; capital detached stabling for 4, harness room, coach and motor-houses, and 2 men's rooms; delightful pleasure grounds, ornamental lawns, herbaceous borders, 2 good tennis lawns, walled fruit and kitchen garden, 2 paddocks, in all about 13 acres; near excellent golf courses.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W., who have inspected. (2,902)

A REAL OLD ENGLISH HOMESTEAD WITH ELECTRIC LIGHT AND TELEPHONE.

**TO BE SOLD,** this delightful old QUEEN ANNE FARMHOUSE, renovated and brought up to date, with hot and cold water throughout. It is approached from a lodge by a private road and carriage drive, and stands in the centre of

27 ACRES OF MEADOW-LAND.

Accommodation: 3 reception rooms, 10 bedrooms, bathroom, etc.; stabling ample, as are the outbuildings; motor garage, farmery, etc.—Inspected by KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,052)

NEARLY 800FT. ABOVE SEA LEVEL.

PERFECT RESIDENTIAL ESTATE OF 21 ACRES.

BETWEEN TUNBRIDGE WELLS AND THE COAST.

**FOR SALE,** the above picturesque RESIDENCE in an ideal situation, with South aspect: 4 reception, billiard, and 17 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 8; tastefully arranged pleasure grounds; Company's water; acetylene gas; close to excellent golf links.—Price and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,924)

AS ABOVE. NO EULOGY REQUIRED.

½ HOUR OUT; QUITE IN THE COUNTRY.

**GROUNDS OF 7 ACRES,** well timbered.—The HOUSE is in perfect order, and contains: 3 reception rooms, 6 bedrooms, and bathroom; stabling for 3 horses.

FOR SALE.

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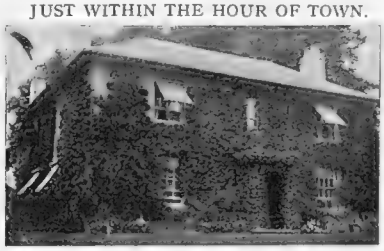
The Residence is well situated on high ground in 16 acres of park-like grounds.

THE FINE OLD PANELLED HALL

with large open fireplace, suite of reception rooms, billiard room (full-sized table), 13 bedrooms, 2 bathrooms, etc.; stabling for 6 horses, with large coach-house and garage; men's rooms, etc.—Full particulars of KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (F 1,283)

JUST WITHIN THE HOUR OF TOWN.



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**KENT.**—3 miles from the interesting old town of Maidstone, amidst some of the most delightful scenery in the South of England, absolutely unspoilt by modern developments, with glorious views over a varied landscape. The House is 100 YEARS OLD,

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**£2,500,** only slightly over the hour from Town, but amidst

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**NEWNHAM MANOR (Wallingford),** comprising the above charming old-fashioned HOUSE, with the adjoining ESTATE of about 800 ACRES, for SALE. The Mansion, which is of moderate size, is in perfect order, and possesses all modern comforts, including electric light, stands in a grandly timbered and delightfully undulating park; picturesque lodge, magnificent elm avenue, inexpensive gardens and grounds, glasshouses; capital stabling; home farm, cottages, etc.; well above but within easy reach of the river Thames, to which there is an important frontage; about a mile from the station and the quaint old town of Wallingford. —Detailed particulars, with plan and views, can be obtained of the Agents, Messrs. WALTON and LEE, 10, Mount Street, W.

**PUTNEY HEATH and WIMBLEDON COMMON** (within easy reach of).—Exceptional attractive and well-built FAMILY HOUSE, with beautifully timbered and secluded grounds of 3½ ACRES, FOR SALE, at a moderate price. First-class stabling for 8 horses, garage. House replete with all modern comforts and conveniences, including electric light; 14 bed and dressing rooms, suite of large handsome reception rooms. THE LAND POSSESSES IMPORTANT AND VALUABLE FRONTAGES. 7 minutes' walk from station.—Inspected and recommended by WALTON and LEE, 10, Mount St., W. (20,981)

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**SURREY** (in one of the most popular residential districts, within easy reach of a station, and only 40 minutes from London).—TO BE SOLD, an exceedingly CHOICE FREEHOLD RESIDENTIAL PROPERTY, comprising the above delightful Family Residence, occupying an exceptionally healthy situation on gravelly soil, surrounded by charming pleasure grounds and 35 ACRES of parkland. The House contains: entrance and inner halls, 4 reception rooms, 12 BED AND DRESSING ROOMS, bath (h. and c.), and convenient domestic offices; excellent stabling; walled kitchen garden, with complete ranges of glass, including conservatory.—WALTON and LEE, 10, Mount Street, W. (23,037)

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**100 ACRES** (nearly) of MEADOW and PASTURE-LAND, in a FAVOURITE MIDLAND COUNTY, to be SOLD for £2,000, together with a quaint old FARMHOUSE, in a singularly healthy situation, 1,200ft. above sea level, and commanding fine views; abundant water supply; quarry of building stone on the estate; EXCELLENT SPORTING DISTRICT; station 1½ miles; outgoings only 22s. a year.—WALTON and LEE, 10, Mount St., W. (21,709)

**HOLMWOOD AND LEITH HILL.**—For SALE, the above old MANOR HOUSE, seated on high ground, amid well-timbered park-like lands and woods, 150 acres in all. House contains: 16 bed and dressing rooms, 2 baths, 4 reception rooms; lovely old-world grounds, stream intersecting Estate.—Recommended from inspection by Messrs. WALTON and LEE, 10, Mount St., W. (22,892)

FARM WANTED TO BUY.

**MESSRS. WALTON and LEE** are SEEKING, for an applicant who is well known to them and is desirous of buying, a FARM of about 100 to 300 acres, with moderate-sized Residence and useful farm-buildings; gravelly soil preferred. Possession next Spring. — Offices, 10, Mount Street, London, W.

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**£1,500 WILL PURCHASE** an old-fashioned, ivy-clad COTTAGE RESIDENCE, beautifully situated on a hill with uninterrupted views. Stable, walled and prolific kitchen garden, lawn, with grand old trees. 4 bedrooms, bath (h. and c.), 3 reception rooms, good offices. Inspected. —WALTON and LEE, 10, Mount St., W. (23,060)

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**WALTON-ON-THE-HILL GOLF LINKS** (close to), 550ft. above sea; grand views.—To be SOLD, a particularly attractive COUNTRY HOUSE and 13 acres, 1 mile from station, under an hour from the City: 11 bedrooms, 2 bathrooms, billiard room, suite of capital reception rooms, servants' hall, and offices; stabling; motor-house; charming grounds and meadow-land; Company's water; modern drainage.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (23,128)

**NORTHAMPTONSHIRE and WARWICKSHIRE BORDERS** (near station on G.C. Ry. main line, close to village, post and telegraph office, 8 miles from Rugby, and in close proximity to several well-known meets of the Pytchley and Warwickshire Hounds).—To be SOLD, this picturesque RESIDENCE, standing in inexpensive and very pretty pleasure grounds, gardens, etc., of ABOUT 6 ACRES. It contains: 4 reception rooms, billiard room, 12 bed and dressing rooms, 2 bathrooms, and good domestic offices; first-rate stabling (mostly boxes) for 20 horses, coach-house, saddle and cleaning rooms, and several rooms for men; 2 modern cottages; excellent water supply; good drainage; lighted by petrol gas; 35 ACRES OF EXCELLENT LAND CAN BE PURCHASED.—Inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. (14,515)

EXCEPTIONALLY CHOICE GRAZING FARM IN A FIRST-RATE SPORTING DISTRICT.

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| Large hall, large dining room, drawing room, full-sized billiard room, | 7 bedrooms, bathroom, excellent offices; good motor accommodation. |

Beautifully laid-out grounds, planted with 4,000 rose trees.

Also old Farmhouse, stabling and outbuildings, with lands extending in all to

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**TO BE LET,** Furnished, for the winter or longer, the above charming RESIDENCE, fitted with all modern comforts, and standing in grounds of

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Contains: hall, with lavatory and cloakroom, dining room with French windows to lawn,

FULL-SIZED BILLIARD ROOM,

drawing room, 7 bed and dressing rooms, bathroom; gas and main water; stabling;

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Beautifully timbered grounds of about

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Miss Halstan, in the first act, wears a pastel mauve cashmere, arranged on draped classical lines, relieved by touches of this new Balkan embroidery, together with a Japanese design worked in tone picked out with silver. Her evening dress consists of a petticoat of butter-coloured silk lace arranged *en volant,* allied to a Directoire coat of almost imperceptible pink moiré, outlined by a lovely copper and bead embroidery. The Directoire feeling is well maintained throughout, large revers throwing back the *décolletage,* above which comes the softening influence of a gracefully arranged lace *fichu.*

Both actresses wear one of Redfern's inimitable tailor-mades, Miss Irving supplementing hers with a short ermine coatee of a quite particular *cachet.*

The Latest Style of Toque

### Toques of Swansdown and Marabou

The milliners who are showing these extravagances—and they are only the very elect—are loud in their praise of the *chic* touch they bestow, in conjunction with one of the smarter type of tailor-mades or Directoire gowns, supplemented with rich furs. The hat of *duvet* is a thing of itself, and does not require any support from any other detail of the costume. I have seen it set within a paling of white feathers, concluding in a tuft of uncurled ostrich quills. The crown thus circled might, with equally good reason, have been fashioned of chiffon, but the milliners have proclaimed the decorative value of *duvet, et voilà!* The large pudding-basin shape, strangest of all strange toques that at present abounds, lends itself, however, with some considerable conviction to marabou, a natural brown hue for choice, embellished with great gilt *cabochons* of Byzantine character. I do not, myself, think this is a vogue that will last long, but while it is with us we may as well consider its possibilities under suitable circumstances.

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# The Menu: SOME NOVEL RECIPES FOR DRESSING VEGETABLES

Cardoons Boiled
Cardoons à la Fromage
Stewed Cardoons
Red Cabbage Stewed (Flemish Recipe)
Salsify or Mock Oysters (American Recipe)
Artichoke Bottoms à la Carême

### Cardoons Boiled

Cardoons are a French vegetable, resembling celery, only about 36in. in length and correspondingly thick in circumference. They have a delicate flavour, and can be cooked in several ways. The cost is about 1*s.* 3*d.* each. To Boil.—Cut away the coarse outside of the cardoon, wash it free from grit, lay it in cold water to harden, then boil it in milk and water till tender (about an hour and a quarter), drain it in a sieve. Cut it in pieces about two inches long, and send to table covered with a rich white sauce.

### Cardoons à la Fromage

String one or more cardoons, and cut them into pieces an inch long, stew them in half a pint of claret till quite tender, add 1oz. of butter rolled in flour, and a little pepper and salt. Put them into a china baking dish, add the juice of an orange, and grate 3oz. of Parmesan cheese over. Brown with a salamander, and serve quickly.

### Stewed Cardoons

Take two cardoons, take off the outside leaves, string the white part, and cut them about two inches long; wash them very clean, and put them into a stewpan with three-quarters of a pint of veal broth, a glass of white wine, a small bunch of sweet herbs, a little pepper and salt. Cover over and stew gently till tender, then add a piece of butter rolled in flour and boil all gently till it becomes the proper consistency; add the juice of half a lemon and dish up.

### Red Cabbage Stewed

Strip off the outer leaves of a red cabbage, wash it, and cut it into the thinnest possible slices, beginning from the top. Place it in a stewpan, with about 2oz. of clarified melted butter; add some pepper and salt, and stew it very slowly for about four hours in its own juice, stirring it often and pressing it down. When quite tender, add a tablespoonful of vinegar, and mix up thoroughly; keep the cabbage in a hot dish, and serve broiled sausages round it.

### Salsify or Mock Oysters

Scrape the roots thoroughly, and lay in cold water ten or fifteen minutes. Boil whole till tender, drain, and when cold mash with a wooden spoon to a smooth paste, picking out all the fibres. Moisten with a little milk. Add a tablespoonful of butter and one egg for every cupful of salsify. Beat the eggs light. Make into round cakes, dredge with flour, and fry brown; or it may be sent up in a fireproof china dish, with breadcrumbs on the top, browned and steeped in butter.

### Artichoke Bottoms à la Carême

Wash the artichokes thoroughly. Boil them till they are nearly tender; drain them, remove the middle leaves and the chokes, and lay in each a little of a forcemeat composed of six oysters, one sardine, two anchovies, and a few shrimps or prawns or pieces of lobster, all minced finely together, and put into a sauce made of a grated tablespoonful of horse-raddish, half a teaspoonful of lemon-juice, one tablespoonful of vinegar, half a teaspoonful of capers, and one gill of white sauce. Let this boil up, then stir in the fish mixture, fill the artichokes, and bake in the oven till tender and done. Scatter lobster coral on the top of each before serving, or alternately lobster coral and grated fried parsley.

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# A Woman's Note Book

### Are Professional Women Lonely?

We have heard a good deal lately about the loneliness of the professional woman. But, after all, why "lonely"? Such women, says the *Nursing Times*, "have grown away from the small talk and frivolous interests of idle women. They are still making the great mistake of doing 'all work and no play.'" It seems a little hard in these latter days of culture and emancipation to find "small talk and frivolous interests" yet written down as absolutely essential to feminine happiness. Surely there are other interests, and those of a more absorbing and satisfying character. Twenty years ago the professional woman's plight was, indeed, pitiable. She was an oddity, a freak, a little dreaded, somewhat to be shunned, and she had often no comrades. Now, she is only a unit in a large and growing class, surrounded by companions eager and interested over the struggle.

### Talking Shop

But it is true, I think, that in professions women are still inclined to commit "the great mistake of all work and no play." Women cannot get outside their work as men can. This absorption may prove their very earnestness, but conversationally it converts their chief interest into a subject of boredom. A woman, and a woman only, will "talk shop" at a dinner-party with the most barefaced assurance, artlessly convinced that we are all dying to hear her. I have heard people complain that hospital nurses push the discussion of "cases" in and out of season. As a class they are not singular; it is a fault which pursues their sisters right down to the charwoman. I have been led through the entire professional career of more than one woman during the first half-hour following an introduction. It is possible to be on terms of friendship for months with men and never know what occupation they pursue.

### Housewives in the Making

The children in the London schools are being taught to cook for the scholars, and, consequently, little housewives of about twelve years old are in the making. There is something delightfully practical about this scheme, which does not invariably characterise our system of education; moreover, there is something refining, for the little girls are instructed how to do things not only economically, but cleanly, tidily, and even daintily, which will prove of the greatest advantage to many who come from homes where the mothers are muddlers. How is it that in England, so far as domesticity is concerned, we have failed our poor, or else they have failed us? Even the best, compared with some other nations, are not clean, or tidy, or thrifty, while the worst are—oh, unspeakable! They can neither cook, nor sew, nor even scrub, and their efforts are not without pathos. Indeed, I know more than one woman of the better sort, scarcely able to make ends meet, but intelligent and respectable, who is obliged from sheer inability to "put out" her little girls' dresses every time new ones are required.

LADY PHYLLIS.


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*A New Application of the "THERMOS" Patent*

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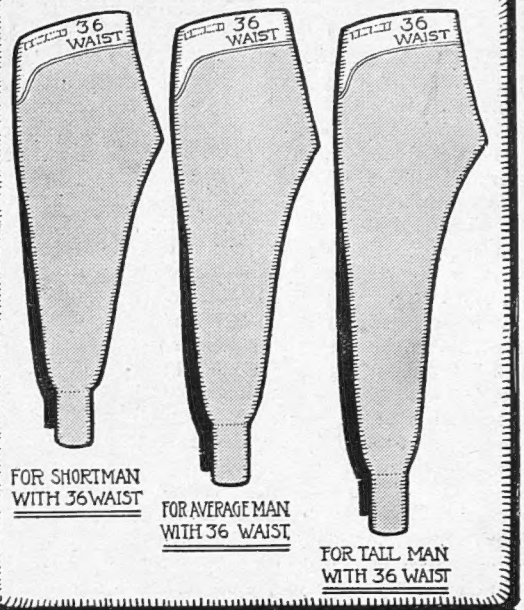


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is Pure Wool—Guaranteed Against Shrinkage. Apart from the Graduated Sizes in Leg-Lengths (as illustrated above), it is also offered

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Natural Wool (Winter Weight) 3/11, 5/6, 8/6 .. .. .. .. .. .. Three for 11/3, 16/-, 25/-
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will be promptly and carefully dealt with by our Mail Order Dept., at 388, Strand. For Pants give Waist-Measurement and Length inside of Leg to Ankle; for Vests state the Chest-Measurement, and whether Short, Medium, or Long Sleeve Length is required. Remittance must accompany all orders, but goods not approved will be willingly exchanged or the money will be refunded. WE PAY CARRIAGE within the United Kingdom.

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WES

# The Editor's Box

### Palace Theatre

The falling off in bookings at the Palace owing to Miss Maud Allan's temporary absence from the bill should soon be made up again, for no one should miss Bernardi, the "Artiste Universal," whose turn is one of the cleverest seen in Town for many a long day. Here is a man who is Jack of all trades and master of each, for not only is he the slickest quick-change artist I have ever seen, but is also an accomplished conjurer, magician, musical clown, eccentric and dancer, and in lightning changes from one rôle to another entertains the audience for the best part of an hour. A novel feature of part of his performance is the use of transparent scenery, by which the means of his rapid transformations can be witnessed. Even without Miss Maud Allan, whose complete recovery from her recent sprain is shortly expected, this turn makes the Palace programme easily the strongest in London at the moment, while Miss Margaret Cooper and Miss Marie Dainton in her well-known impersonations are also in the bill.

### Exhibition Souvenirs

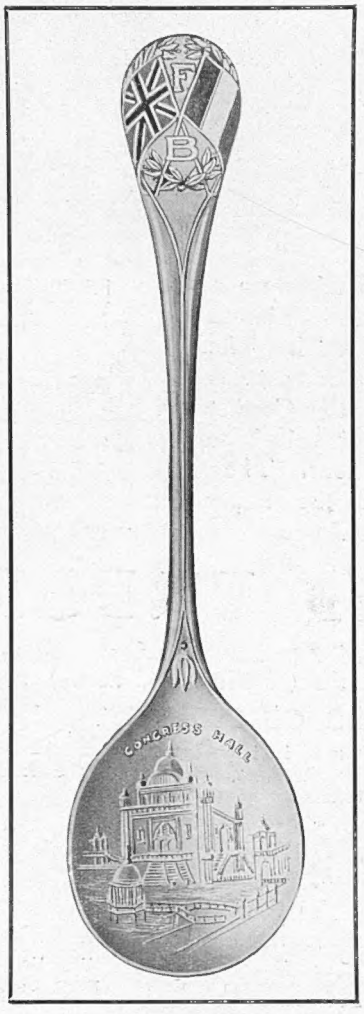
Dainty mementos of the recent Franco-British Exhibition have been prepared by Messrs. Elkington, of Regent Street, in the shape of souvenir spoons, an illustration of which is given on this page. In sterling silver these can be obtained at 7*s.* 6*d.* large size, and 5*s.* small, the charge being 1*s.* extra in each case for the silver-gilt pattern. In the famous Elkington Plate the prices are 3*s.* (gilt 3*s.* 6*d.*) and 2*s.* 6*d.* (gilt 3*s.*), according to size.

### The China Association

At the annual dinner of the China Association, held at the Whitehall Rooms, Hotel Métropole, on October 27, one of the most popular wines was undoubtedly Bollinger's champagne.

### Motor Clothing

In our motoring article last week the importance of wool clothing for automobilists was demonstrated; in fact, not only for motorists, but for all sportsmen and military men it is the covering *par excellence*. Messrs. Shoolbred's make a special feature of these articles, such as Scotch wool waistcoats at 22*s.* 6*d.* (17*s.* 6*d.* without sleeves), and capacious scarfs at 5*s.* 6*d.*, which will be found invaluable.




**An Exhibition Souvenir**

Manufactured by Messrs. Elkington in Solid Silver and Elkington Plate

A charming little brochure detailing a conversation between an American visitor and his fellow-passengers in the course of a journey by the Cornish Riviera Express from Paddington to Penzance has just been issued by the Great Western Railway Company. The interest in the conversation is kept up to the end, for it is a perfectly natural account of what might well be a real journey by two or three men of culture and a newly arrived citizen of the States. The scenery, the incidents of the journey, and the historic and scenic value of the beautiful country through which this splendid express smoothly yet rapidly glides are briefly touched upon, concluding with the charms of Cornwall and the neighbourhood of Penzance. Its perusal is bound to add to the pleasure of this interesting journey, and it can be obtained by forwarding 1*d.* to the Superintendent of the Line, Paddington, W.

### Franco-British Award

The gold medal for quality in the whisky section has been awarded to Mackie and Co.'s "White Horse Cellar" Whisky. This, following on the appointment by Royal Warrant to his Majesty last month, speaks for the quality of this old-established firm, who own the famous Legavulin Distillery, as well as the Malt-Mill and Craigellachie Distilleries.

### Pictorial Postcards

The Great Northern Railway Company has just issued two further sets of their splendid postcards (edition *de luxe* series), entitled "Famous Abbeys" and "Stately Homes of England," similar to the "Cathedral" set issued a short time ago. These cards, which are of fine quality, with bevelled gilt edges, are the production of the Photochrom Company, London, and perhaps it is not too much to say that I have never seen better.

The sets are sold at 3*d.* a packet of six cards, and can be obtained at any Great Northern Company's stations or offices; or will be forwarded by the Chief Passenger Agent, G.N.R., King's Cross Station, London, N., on receipt of remittance covering cost of cards and postage.

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